
B•ICHI
II
ATSUSHI
OHKUBO



BICHI

II

ATSUSHI OHKUBO

ALL YOU NEED ARE FRIENDS



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Huff

Huff

ポタ

POTA (DRIP)

HOW MUCH LONGER DO I HAVE TO DO MY BAD DEED FOR THE DAY?

LIN.

ON

OFF

I SEE...

...

I'LL LOSE MY FRIEND-SHIP...

IF I DON'T MEET MY CONDITION, I'LL LOSE WHAT'S MOST PRECIOUS TO ME...

THIRTY MINUTES.

OH, I'LL SILENCE THEM.

JUST LIKE I'M ABOUT TO SI-LENCE YOU...

SA (SHWP)

SO I KEEP DOING FOOLISH THINGS LIKE THIS.

YOU KNOW THAT, RIGHT?

IF YOU KILL ME, THE OTHER GUYS WON'T BE QUIET ABOUT IT...

...HMPH...

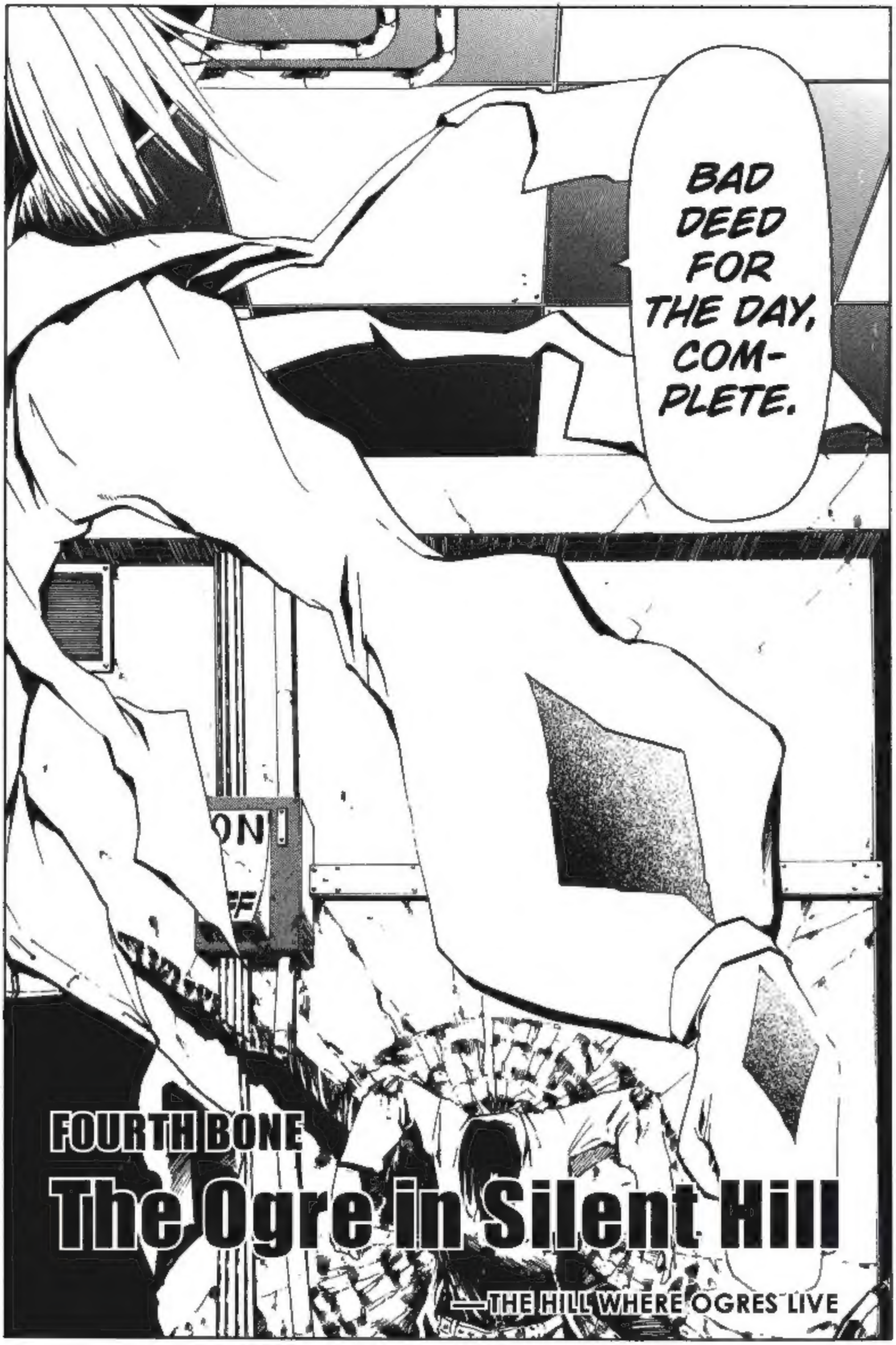
GUILTY BLADE.

SHOTARO...

GYAAAAAH!

GYAAAAAH!

ZUN (ZWOOSH)


BAD DEED FOR THE DAY, COM-PLETE.
FOURTH BONE
The Ogre in Silent Hill
—THE HILL WHERE OGRES LIVE

RIGHT NOW, WE'RE COMING UP ON A PLACE CALLED SILENT HILL.

3 DAYS

2 DAYS

A DAY

IT'S BEEN THREE DAYS SINCE WE LEFT TOYKYO, HEADED FOR I.C. PREFECTURE IN THE TUBE REGION.

TUBE REGION, I.C. PREFECTURE

ABOUT 4½ DAYS BY CAR.

TOYKYO

MT. FOOJI

SILENT HILL

サイレントヒル
SILENT HILL

OOH! SO THEY'RE THE OPPOSITE OF MANA-SAN! OOMPH...

"OGRE" MIGHT SOUND MEAN, BUT THEY'RE ACTUALLY REALLY GENTLE!

I'VE NEVER ACTUALLY SEEN ONE, BUT THEY'RE SUPPOSED TO BE HUGE.

.....

GO GWAAAO

WHOA! SO THERE'S GONNA BE A LOT OF MANA-SANS THERE! OOMPH...

SOME PEOPLE CALL SILENT HILL "THE HILL WHERE OGRES LIVE." I HEARD THAT HUMANS AND OGRES GET ALONG TOGETHER PRETTY WELL THERE.

DAM-MIT! WHY'D WE HAVE TO TAKE MY CAR ...?

...

WHOO-HYOO!! ♪

HEY, HEY, DO YOU THINK WE'LL GET TO MEET AN OGRE?

PROBABLY, IF WE'RE LUCKY.

...

HUP!

PULL UP!

SINCE MY BIKE'S BROKEN...

...TO TRY TO FLY THERE ON LOONS!

...IT'D BE TOTALLY LOONY...

BECAUSE...

ANYWAY, YOU'RE LOOKING FOR SOMEONE, RIGHT?

WASN'T SHOT, BUT GOT HIT.

...LL RE-MEMBER THIS.

IF YOU DON'T SHUT UP RIGHT NOW, I'LL SHOOT!

.....

I GAVE UP SO MUCH TO SAVE UP FOR THAT BIKE TOO. SIGH. I REALLY WANTED THOSE CLOTHES. AND THAT HAT TOO...OH! AND THOSE SHOES WERE CUTE TOO.

KACHA (KACHAK)

I.C. PREFECTURE HAS THE BIGGEST INFORMATION CENTER IN JAPON...

SHOULD BE THE PERFECT PLACE TO START LOOKING FOR SHOTARO'S FRIEND.

KNOBS: 1, 2 SIGN: INFORMATION

BACK IN THE DAY, IF I COULD'VE SEEN MYSELF NOW, TAKING A TRIP WITH SOME DOKESHI, I WOULD'VE LAUGHED MY ASS OFF...

SERIOUSLY ...

DON'T JUMP OUT!!

THAT GOES FOR YOU TOO!!

DON'T JUST JUMP OUT OF THE CAR AS SOON AS WE GET TO I.C. PREFECTURE!!

THERE ARE A LOT OF TOURNAMENTS HELD THERE TOO! ♪

BOOK: TOURNAMENT GROOVE

ROGER!

SHOTARO, YOU GO RUN OFF AND PLAY SOMEWHERE.

YOU'LL JUST BE A BIG HEADACHE.

... OKAAAY!

WE'RE ALMOST TO THE CAMPGROUND AT SILENT HILL. WE'LL STOP THERE AND MAKE CAMP BEFORE IT GETS DARK.

SURE.

I'M GOING TO GO GET SHOTARO...

WE SHOULD EAT BEFORE IT GETS COLD..

GUTSU (SIMMER) GUTSU

GOOD! DONE! ♪

TAP

GUTSU

TANK: PROPANE

DA

DA

DA (CHOP)

DA

HA-HA-HA-HA-HA-HA-HA!

GUUUH (GURGLE)

HN!?

JUMP

? WHAT'S THE MAT-TER?

DON (BANG)

WAIT UP! HA-HA-HA-HA!

DA

A-H-AAH.

FURAAN (DANGLE)

.....

.....

.....

FOOD'S DONE! IF YOU DON'T HURRY UP, THERE WON'T BE ANY LEFT!

SHO-CHAAAN!!

HE GOT EATEN...

GAAN (SHOCK)

ZUGAAN (DO-DUUUUN)

HE GOT SWAL-LOWED...

PERON (SLURP)

GOKUN (GULP)

!?

GA (WHAM)

NOO!! SPIT HIM OUT!!

GA (WHAM)

I'M BACK, MANA-SAN!

HUH?

WHERE IN THE WORLD DID YOU...

ボコ
BOKO (BOP)

ボコ
BOKO

ゴゴゴ
GOGO (RUSTLE) GOGO

COME BACK !!!

SHO-CHAN !!

BA (BWSH)

GAAN (SHOCK)

YOU CAME OUT ITS BUTT!!?

ZUKO (CRASH)

ニョロ
NYORO (SLITHER)

BONE OF THE SNAKE.

ポン
PON (POP)

I DON'T WANT TO HEAR IT...

NO... I'M NOT HEARING THIS...

ニョロ
NYORO

IT SURE WAS AN ADVEN-TURE!

FUUU (HISSES)

DON'T GO BACK IN!!

.....

FINE. I'LL GO BACK IN.

BYE-BYE.

GO GO GO (RRRUUNNNABLE)

.....

.....

.....

EEEEW!! STAY AWAY!!

MAN... THAT WAS ROUGH!

KON (KONK)

NYORO

BASHA (SPLISH)

BASHA

HE MUST BE REALLY HUNGRY.

GUUUU (GURGLE)

IT'S STRANGE, THOUGH. GOBY FROGS DON'T USUALLY ATTACK PEOPLE...

BAG: BONES

GUUUU

YOU WANT SOME, RIGHT?

COME WITH US. ♪ I'LL GIVE YOU MY FOOD.

KARAPPO (EMPTY)

カラッポ!?

DAJIJILIN (SHOCK)

ガビーン

WAIT. THERE WAS ENOUGH FOR THREE PEOPLE THERE !!

EH HEH..... THANKS ...

YOU GUYS TOOK SO LONG I ATE ALL OF IT.

YOU'RE A PRETTY GOOD COOK.

SUPAA (FWAA)

すぱ。

PERON (SLURP)

ペロ

DON'T GET EATEN!!!

...

GUUUU

I'M SORRY, THERE ISN'T ANY LEFT...

UMM... WELL...

DOSU (THUD) DOSU

YOU LITTLE PIECE OF SHIT!! YOU RUINED MY FIELD AGAIN!!

UUUGH... I'M TIRED OF YELLING AT HIM...

I'LL REMEMBER THIS THE NEXT TIME YOU SHOW UP 'ROUND HERE!!

どす DOSU

どす DOSU

OOOH!!

IT'S AN OGRE... I'VE NEVER SEEN ONE BEFORE.

THIS AIN'T NONE OF YOUR BUSINESS, SO SCRAM!! OR I'LL KILL YA!!

WHAT HAPPENED? ARE YOU ALL RIGHT?

WHO'RE YOU GUYS...?

HN!?

DAMMIT NEXT TIME I'M REALLY GONNA TEACH HIM A LESSON

I'M GOOD, I'M GOOD.

.....
ARE YOU OKAY?

GASP!

GO (WHAM)

OOF!

...IS THERE ANY-THING I CAN DO FOR YOU?

SA (SHWIP)

ギュ♡
GYU (SQUEEZE)

CUTE, PRETTY GIRL...

NOW HE'S NASTY IN A DIFFERENT WAY!

HIS NASTY ATTITUDE SURE CHANGED!

...NO... NOT... REALLY...

ピク
PIKU (TWITCH) PIKU
ピク

!?

WELL I'LL BE DARNED, JUST LOOK AT HOW RUDE MY GOBY FROG WAS.

ARE YOU HURT?

YUP.

YUP!

...I GROW TEA AND SELL IT AT THE MARKET, BUT THAT OGRE BRAT COMES AND WRECKS MY FIELDS...

THANKS TO HIM, MY BUSINESS IS RUINED. IT'S SO BAD I CAN'T EVEN AFFORD TO FEED MY GOBY FROG ANYMORE...

ANYWAY, WHAT HAPPENED, SIR?

WELL, YOU SEE...

HE'S NOT ARGUING WITH HER

.....

BUT I HEARD THAT OGRES ARE GENTLE CREATURES...

WHY WOULD ONE OF THEM DO SOMETHING LIKE THIS...?

HE'S HUNGRY?

GUUUU (GRGLE)

SO THAT'S WHY HE'S EATING SHOTARO-KUN.

YOU'RE RIGHT... OGRES ARE GENTLE CREATURES...

A WHILE BACK, I GOT ALONG FINE WITH THAT LITTLE OGRE... KISUKE.

BUT THERE ARE SOME PEOPLE WHO WANT THE HORNS OF THOSE GENTLE OGRES...

THOSE HUNTERS, THEY SAY OGRE HORNS ARE WORTH A LOT, SO THEY COME TO KILL THE OGRES FOR THEIR HORNS.

HOW CAN HORNS BE WORTH MORE THAN AN OGRE'S LIFE? IT'S ABSURD...

KISUKE'S PARENTS WERE KILLED BY THOSE SELFISH PEOPLE TOO.

I MANAGED TO GET JUST ONE OF KISUKE'S FATHER'S HORNS BACK...

I WANT TO GIVE IT TO KISUKE, BUT THAT KID'S MAKING IT DIFFICULT...

EVER SINCE HIS PARENTS WERE KILLED, HE HASN'T OPENED UP TO ANY HUMAN...

カキ

KACHA (SCRATCH)

MOM... DAD...

カチッ

KACHA

WE'LL FINISH MAKING THE NECKLACE WHEN I GET BACK.

STAY HERE AND WATCH THE HOUSE LIKE A GOOD BOY, OKAY?

YOUR MOM AND I ARE GOING TO TOWN TO HELP WITH THE CONSTRUCTION.

DAD! LET'S FINISH MAKING MY NECK-LACE!

STINKIN' HUMANS...

カチャッ

KACHA

BUT...HIS MOM AND DAD NEVER CAME BACK...

UNTIL THOSE STUPID HUMANS SHOWED UP, THAT IS...

I LIVED ALL BY MYSELF, BUT ME AND KISUKE WERE LIKE FAMILY.

BOOK: NAUGHTY, LEWD BOOK

.....! BUT, MISTER...

BUN CBWOOSH

I'LL GET THAT OGRE BRAT NEXT TIME, THOUGH!!

THAT'S HORRIBLE ...

I'M GONNA TEACH HIM A LESSON !!

THAT HARD-HEAD...

.....

カラーン

KARAN (CLATTER)

...SO GET IT OUT OF HERE, I DON'T CARE!!

...COULD I BORROW THAT HORN FOR A LITTLE BIT?

HEY, MIS-TER ...

IT'S NOT LIKE HE'S GONNA TAKE IT ANYWAY...

GOSO (RUMMAGE) GOSO

HMPH!

I GET IT... HORNS ARE MADE OUT OF CALCIUM, JUST LIKE BONES.

PATA (PCHT)

I'LL NEED YOU AND YOH-KUN TO HELP ME.

I HAVE AN IDEA.

..... WHAT ARE YOU GOING TO DO WITH THE HORN ?

SHOW ME...

...THE POWER OF THE KYOKO-TSU...

.....

MISTER!

WHAT IS IT, TINY-SUKE?

HEY! YOU'RE SMALLER THAN ME!

SHUT UP, TINY-SUKE.

;3; 3

FURU

;3; 3

FURU (SHAKE)

.....

AND SO, THE SUN SET AND NIGHT CAME...

DON (BOOM)

YOU LITTLE PIECE OF SHIT! I'M REALLY GONNA GET YOU TODAY!

ZUN (ZSKRASH)

SIGN: TEA

WHO THE HECK ARE YOU?

!?

ZA (ZWSH)

!!

ONE MOMENT, LITTLE OGRE...

!!

TEE-HEE-HEE-HEE-HEE! I'VE ALWAYS WANTED TO DO SOMETHING LIKE THIS!

BAN (BAM)

I AM A TRAVELING SPIRITUAL MEDIUM!

I CAN SEE MANY DIFFERENT THINGS.

むむ

HUMU (HRMM)

YOUR FATHER CANNOT BEAR TO WATCH WHAT YOU'VE BEEN DOING ANYMORE, AND HE IS COMING DOWN FROM HEAVEN.

PUSHU (PSHOO)

WHAT!?

WHAT DOES A SHADY-LOOKING MEDIUM LIKE YOU WANT WITH ME ANYWAY?!

OOOOH! HOW BEAUTIFUL AND MYSTERIOUS AND HARRY POTTER-ISH AND KIND OF LIKE A TERU-TERU BOUZU!

...

HO ✦ HO

GA (GRAB)

SFX: ERO (LUST) ERO

OH? WHO'S THAT I SEE STANDING BEHIND YOU?

SURE, I CAN'T SUMMON ONE, BUT IT STILL HURTS TO BE TOLD THAT...

DON'T MESS WITH ME!! APOLOGIZE!!

...

WHO CARES ABOUT WHAT'S BEHIND ME!?

THERE'S NO WAY SOMEONE LIKE YOU COULD SUMMON A SPIRIT ANYWAY!!

BA (BAM)

DON'T BOTHER TRYING TO TRICK ME!! I NEVER TRUST HUMANS!!

OO

KISUKE
...

.....
WHAT'S GOING ON?

D...
DAD
.....?

FURU (SHAKE) FURU

YOU CAN'T FOOL ME!!

SOMEONE'S JUST PRETENDING TO BE DAD!!

GA (KOOSHO)

IT'S A LIE!! IT'S A LIE!!

IT'S

HN!?

I DON'T KNOW OF ANY PARENT WHO WOULD TRY TO TRICK HIS OWN SON.

...H-HOW... DID YOU KNOW THAT!?

...!!

I PROMISED WE WOULD WORK ON IT MORE WHEN I GOT BACK THAT DAY.

I JUST REMEMBERED, WE WERE IN THE MIDDLE OF MAKING THAT NECKLACE, WEREN'T WE?

I'M SORRY... KISUKE...

I JUST FINISHED SAYING THAT NO PARENT WOULD TRY TO TRICK HIS SON, AND HERE I COULDN'T EVEN KEEP MY PROMISE TO YOU...

I CAME BECAUSE I SAW YOU DOING THINGS YOU KNOW ARE WRONG AND WAS WORRIED ABOUT YOU.

YES.

IS... IS THAT REALLY YOU, DAD?

Y-YOU DON'T HAVE TO APOLO-GIZE, DAD...

I'M SURE YOU KNOW THAT, RIGHT?

THE OLD GUY ISN'T A BAD PERSON.

.....

...YOU AND MOM WERE KILLED BY HUMANS...

... BUT ...

YOU'RE THE SON OF OGRES!

PULL YOUR-SELF TOGETH-ER!

YOU WANT TO GET ALONG WITH HIM AGAIN TOO, DON'T YOU?

...

THE OLD MAN IS A HUMAN YOU CAN TRUST. HE'LL PROTECT YOU.

TINY-SUKE...

ONLY ABOUT AS MUCH AS A MOSQUITO THAT BUGS YOU WHEN YOU'RE TRYING TO SLEEP!!

HMPH! A LITTLE OGRE BRAT CAN'T CAUSE THAT MUCH TROUBLE!

DON'T BE SO FULL OF YOURSELF, KID!!

.....

BUT...I'VE CAUSED HIM A LOT OF TROUBLE...

BESIDES...

KURU CTURND

...I got a teeny bed ready for you to sleep in a long time ago...

When would you like to start using it?

FOR A LITTLE KID, YOU SURE CRY LOUD!

BIEEEEN

BIEEEEN

DANG, TINY-SUKE!

HEE HEE HEE

BIEEEEN CWAAAAD

I'M SORRY! WAAAAH!!

WHY DID YOU EVEN GO THAT FAR?

YOU ALL RIGHT, SHOTARO? YOU REALLY PUSHED YOURSELF ...

HUFF

HUFF

SIGN: SMOKE

...

.....
I UNDER-STAND...

HUFF

HUFF

I UNDER-STAND. BECAUSE I HAVE A FRIEND LIKE KISUKE-KUN...

DOING BAD THINGS IS HARD, ISN'T IT?

I'M HAPPY... FOR HIM...

~~~~ ~~~~

~~~~ ~~~~

HUFF

HUFF

...

SHO-TARO ...!?

BATA (FWUMP)

SMOKE

WHAT HAP-PENED !?

THAT WAS INCRED-IBLE, SHO-!!

GUUUU (GURGLE)

SNOOOORE

I GUESS HE USED UP TOO MUCH OF HIS POWER...

GOOD GRIEF

IT'S NO WONDER HE FAINTED. BUT HE SHOULD BE OKAY AFTER A GOOD REST.

BUT HE EVEN WENT AND DREW THE GUY'S MEMORIES AND PERSONALITY OUT OF THE HORN TOO.

IT TAKES A LOT OF ENERGY TO DRAW ON THE POWER OF A MONSTER LIKE AN OGRE.

HE'S JUST IN A LIGHT STATE OF SHOCK...

I HOPE HE'LL BE OKAY.

GIVE THIS BACK TO KISUKE ...

SNOOOORE SNOOOORE

...ISN'T HE...?

THE KID'S REALLY SOME-THING...

THAT'S WHY!

WELL, THAT'S BE-CAUSE I'M A...

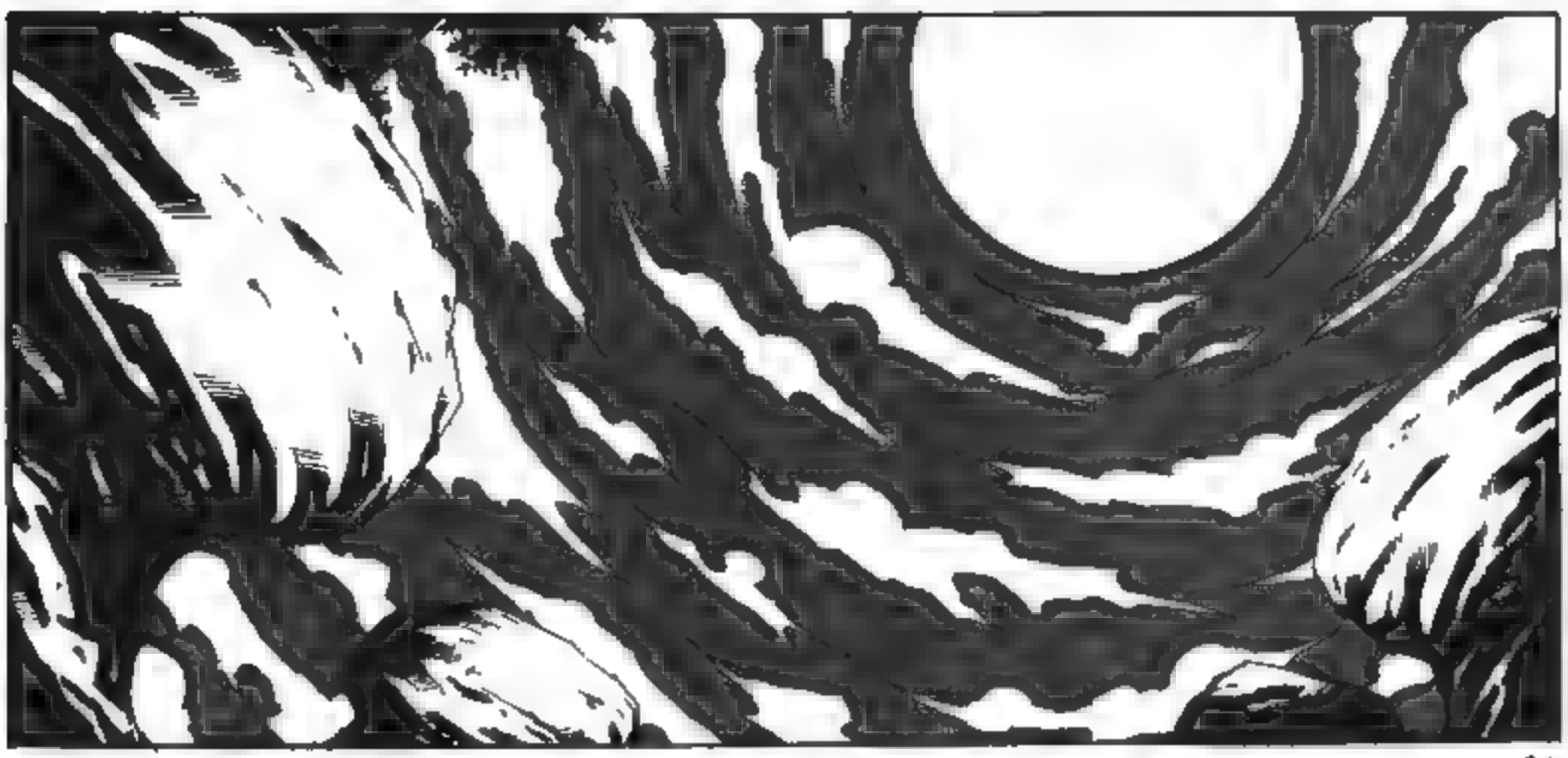
BUT HOW DO YOU KNOW SO MUCH, YOHEI-KUN?

.....

ZZZ ZZZ ...

EMINE... I SWEAR...

I SWEAR I'LL SAVE YOU TOO.



MAJOR ELECTRONICS MANUFACTURING COMPANY, THE "HAPPY FACTORY," NOW KNOWN AS THE "FEAR FACTORY"...

IT SEEMS THAT ONE OF OUR HIDE-OUTS WAS DESTROYED BY EMINE'S GROUP...

NOT ONLY THAT, I HEAR THAT EMINE HIMSELF WENT OUT AND DID IT PERSONALLY. IT WOULD APPEAR THAT HE HAS FINALLY MADE HIS MOVE AGAINST THE "MASKED ASSEMBLY."

I ASSUME YOU STILL HAVE EVERY-THING UNDER CONTROL, MR. VICE PRESI-DENT?

SIGN: VICE PRESIDENT'S OFFICE

副社長室

KA (FLASH)

ACTU-ALLY, ISN'T IT A BIT BRIGHT?

KA

ANYWAY, IS IT JUST ME, OR IS IT DARK IN HERE?

KA

KA

PLEASE STOP BRINGING THAT UP, DR. AGEI.

HEARING IT MAKES ME FEEL LIKE MY CIRCUIT BREAKER'S GOING TO TRIP.

KA

PUTTING THAT ASIDE, WHAT NEWS IS THERE OF THE CONTROL CHIP NEEDED TO ACTIVATE THIS FEAR ROBOT I BUILT?

FEAR

RELAX.

ズラ

SUTA (SCUFF)

ALL THAT'S LEFT IS TO WAIT FOR THE KING OF SPIN TO ARRIVE!

ELECTRIC

FIFTH BONE

Arrival

—ARRIVAL AT I.C. PREFECTURE

OOOO (WOOOO)

I.C. PREFECTURE, FANTASTIC ISLAND (GARBAGE DUMP)

OVER-FLOWING INDUSTRIAL WASTE.

BILLOWING PHOTO-CHEMICAL SMOG.

...AND THOSE THINGS GET REBORN AS GARBAGE.

NATURE GETS REBORN AS THINGS...

SIGN: HAPPINESS FOR EVERYONE / HAPPY FACTORY

みんなの幸せ
幸福工場
・HAPPY・FACTORY・

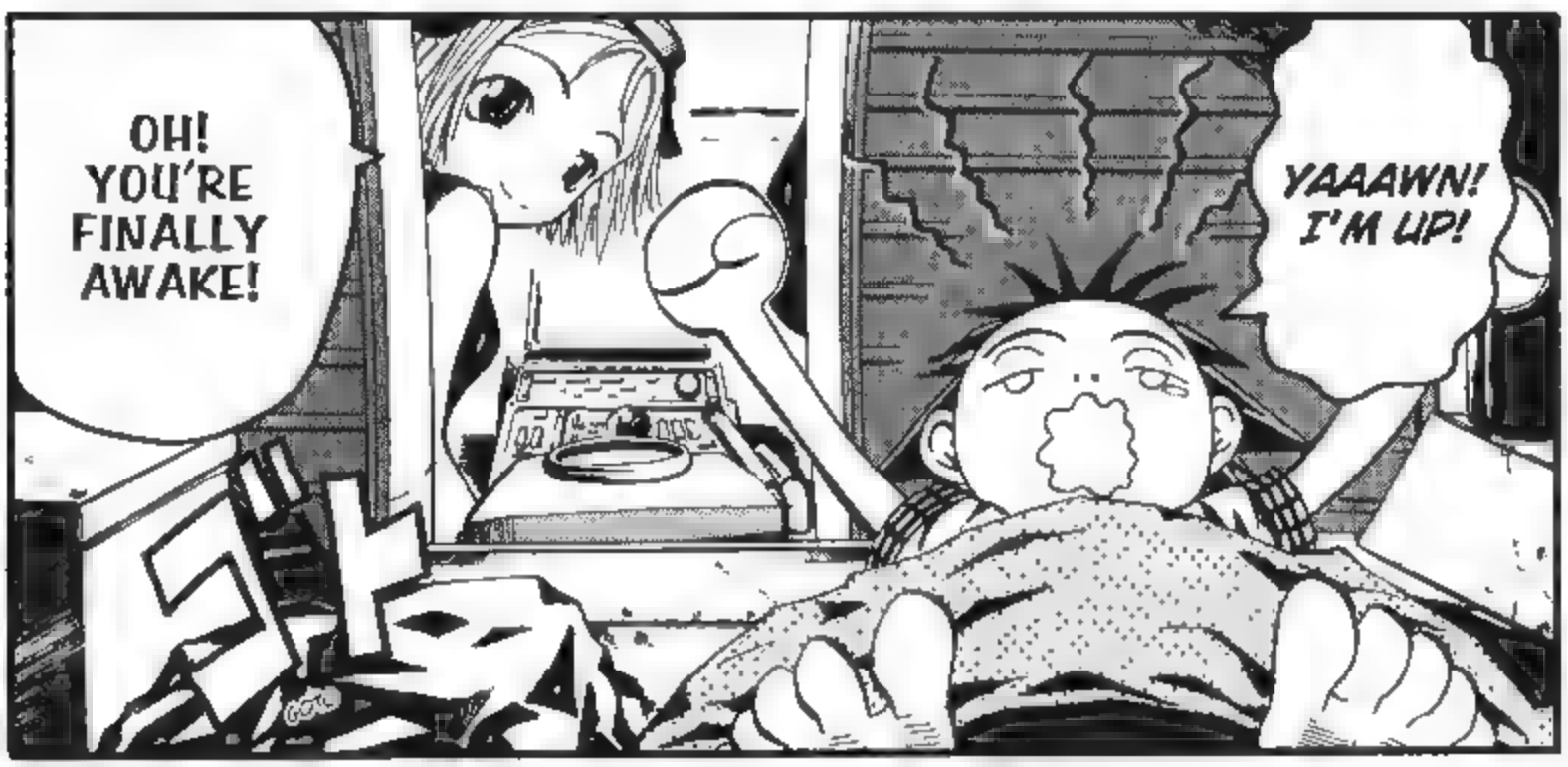
THEY'RE FOOLS WHO DON'T UNDER-STAND HOW THINGS FEEL...

WHAT'S SO "HAPPY" ABOUT THE HAPPY FACTORY...?

ARE THEY GOING TO THROW AWAY THIS ENTIRE PLANET?

DEAD. WATER


HMMM?
GOTO (GATINK)


OH! YOU'RE FINALLY AWAKE!
YAAAWN! I'M UP!


YOU SLEPT FOR ALMOST AN ENTIRE DAY.


WE'RE ALMOST THERE!


AN ENTIRE DAY!?
?
YEAH...
GABA (POP UP)


ARRIVAL AT "ELECTRIC TOWN" TUBE REGION, I.C. PREFEC-TURE.
...I HAVE TO DO MY GOOD DEED !!
HE... NOFIX... IS HERE SOME-WHERE...
THERE'S BOUND TO BE COMMEN-DATIONS HERE!
I...

ZA (ZSKSH)

ゴオオオオ

GOOOOO (GRRRUMMMBLE)

WE JUST GOT HERE, AND HE'S ALREADY TAKEN OFF YELLING.

IT MUST BE HARD BEING A DOKESHI.

YOU'VE GOT GUTS TO JUST WALTZ BACK INTO TOWN.

PIRO

PIRO (WIGGLE)

I FOUND YOU, YOHEI...

SO DON'T THINK YOU CAN HIDE FROM OUR EARS! RIGHT, BOSS ZUNO!!?

WE'RE AGENTS OF THE FEAR FACTORY'S INTELLIGENCE DIVISION...

MEMO PAD: MEMOS

GOSU (GSH)

BWA-HA-HA! THAT WAS GREAT, BOSS!! BWA-HA-HA!

DO (DHM)

TO "CELEBRATE" YOHEI'S ARRIVAL, I THINK MAYBE I'LL CALL OUT TO HIM... SOMETHING LIKE, "YO! HEY!"

SISURE...

...

YOU SHOULD'VE SAID, "OOH! THAT WAS SO BAD IT LEFT ME COLD!" OR, "THAT WAS LAME!"

WRONG REACTION ...!

雷波

POLE: POLE

SHIRT: RAIHA

BOSU (BSH)

THAT WAS SO BAD IT LEFT ME COLD...

BURU (SHIVER)

BURU

SHE SELLS SEA SHELLS BY THE SEA SHORE!

S-SURE THING ...

(PUSHU (PSHOO)

LOOK, YOU NEED TO LEARN THE PERFECT REACTION TO EACH JOKE, ALL RIGHT?

I'M SENSITIVE ABOUT THAT, YOU KNOW?

SO COMPLI-CATED...

YOU WERE SUP-POSED TO LAUGH AT THAT ONE!

BECAUSE I'M SENSITIVE!

THAT'S WHY I KEEP MY NOSE HAIRS STICKING OUT ALL THE TIME!

PIRO

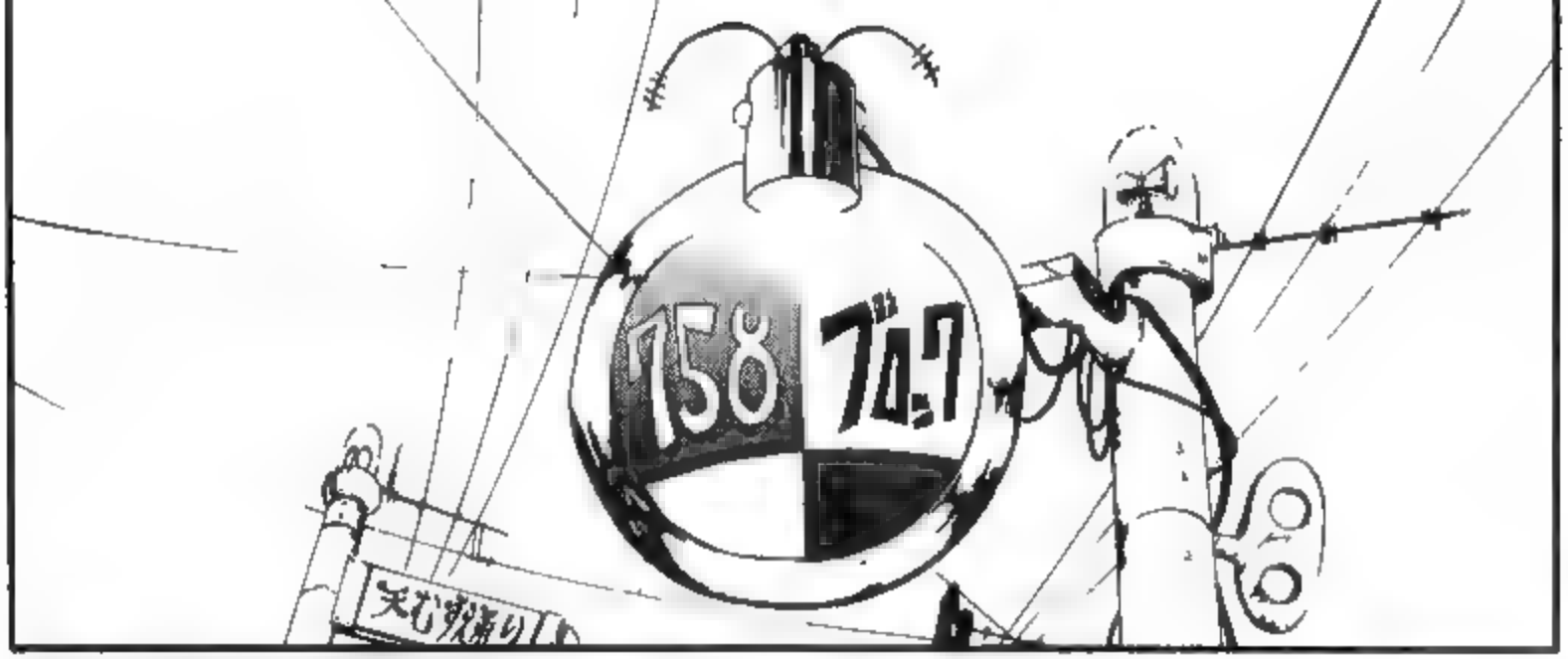
PIRO

"PIRO PIRO"!!

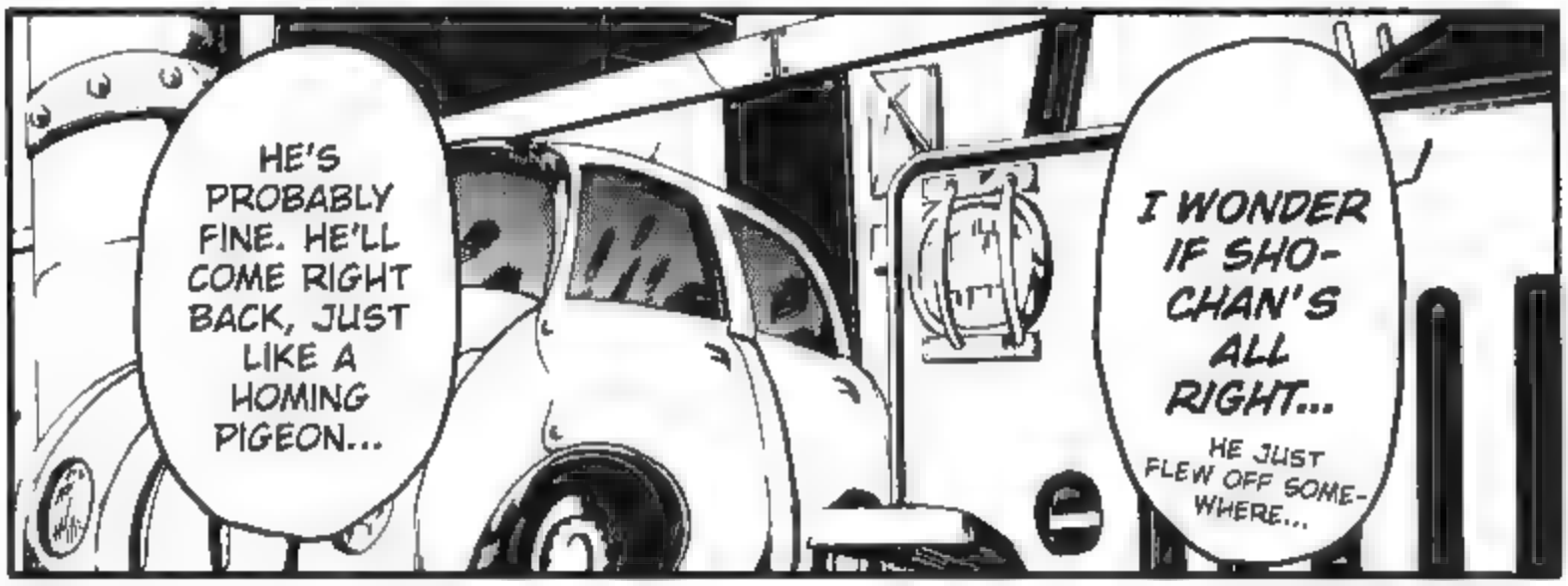
PIRO

PIRO

I HAVE TO KEEP MY ANTENNA STICKING OUT AT ALL TIMES!



SIGNS (R-L): 758 BLOCK; TENMUSU STREET


HE'S PROBABLY FINE. HE'LL COME RIGHT BACK, JUST LIKE A HOMING PIGEON...
I WONDER IF SHO-CHAN'S ALL RIGHT...
HE JUST FLEW OFF SOME-WHERE...

SIGN: PARKING


I TOLD YOU, I DON'T WRITE MY NAME ON MY UNDER-WEAR!!
JUST LIKE THAT TIME HE SHOWED UP WEARING UNDERWEAR WITH YOUR NAME ON IT BACK AT TOYKYO TOWER...
ANY-WAY, PUT-TING THAT ASIDE ...

WELL, THIS IS WHERE WE SAY GOOD-BYE!

I ONLY PROMISED TO TAKE YOU TO I.C. PREFECTURE.

TELL SHOTARO I SAID, "GOOD LUCK FINDING YOUR FRIEND!"

18

NOW, TO FIGURE OUT HOW TO SNEAK INTO THE FEAR FACTORY...

GULL (PLUMP) GULL

FLYER: ROBOT FIGHT TOURNAMENT
CROWD: KILL 'IM!! / ROBOT: DANGER!

I KNOW I'LL WIN IF YOU MAKE MY ROBOT! ISN'T IT GREAT? I MIGHT EVEN GET A COMMENDATION! ♪

I WANT TO ENTER THIS ROBOT FIGHT TOURNAMENT, SO COULD YOU MAKE A ROBOT FOR ME? ♪

HYOI (PWIP)

UTTORI (CAPTIVATED)

DO (DOA-DUM)

ロボットファイト大会

ROBOT FIGHT

BOKOM

WHAD-DAYA WANT!?

.....

ビビ

GULL GULL

DON'T ENTER IT!!

BUT I WANT TO!

DON'T SCREW AROUND WITH ME! ARE YOU AN IDIOT? DON'T ENTER IT!

BUT I WANT TO!!

AH.

PEN (PWAP)

KURU CTURNO

DON'T TELL ME—

?

AH!

I AIN'T GOING ALONG WITH THIS! SEE YA, AIRHEAD!

HEH-HEH-HEH. I KNOW EXACTLY HOW TO HANDLE STUBBORN PEOPLE LIKE YOHEI-KUN. ALL I HAVE TO DO IS SAY, "DON'T TELL ME YOU DON'T THINK YOU CAN MAKE A ROBOT GOOD ENOUGH TO WIN?" AND I'LL HAVE HIM RIGHT WHERE I WANT HIM.

...YOU DON'T THINK YOU CAN MAKE A ROBOT GOOD ENOUGH TO WIN?

~~~~ ~~~~

...

I'M TELLING YOU RIGHT NOW, I'M NOT STUPID ENOUGH TO FALL FOR SOME-THING LIKE, "YOU JUST DON'T THINK YOU CAN MAKE A ROBOT GOOD ENOUGH," GOT THAT?
~~~~

パチ
PACHI (CLAP)
パチ
PACHI

LET'S GIVE IT A SHOT, YOU VIXEN!!

YAAAY! THANKS! ♪

MAKING IT DO SOME KIND OF ROBOT PUNCH WOULD BE TOO CLICHÉD... BUT IT'D BE PRETTY COOL IF IT COULD DO A JUSTICE BLADE...NOT THAT... NOT THAT EITHER... HEH-HEH-HEH!

HEH-HEH-HEH-HEH. I WONDER WHAT KIND OF ROBOT I SHOULD MAKE?

キュル
KYUU (SQUEE)

OKAAAY!

HERE.

I WROTE DOWN WHAT I NEED, SO GO BUY IT FOR ME.

OH SHUT UP. HURRY UP AND GO BUY THOSE THINGS!!

DON'T MAKE ANYTHING TOO STRANGE, OKAY?

HE HIMSELF HAS FORGOT-TEN...

HEH HEH HEH

OH YEAH, I WONDER WHAT YOHEI-KUN CAME TO I.C. PREFECTURE TO DO?

GOSO (RUSTLE) GOSO

PAPER: FIGHT! / SPONSORED BY: HAPPY FACTORY

WELL, WHAT-EVER ...

ロボ

PAPER: ROBOT

ZA (ZSKSH)

HYUUU (FWOO)

FIRST, I'LL SIC MY "TRAPPING HAIRS" ON HER!

AFTER HER!

THE WOMAN HAS SEPARATED FROM YOHEI.

LET'S SEE...

GOOD! THAT'S ALL OF IT.

SIGN: SWITCH BOX

電箱

FOR A PRETTY LADY LIKE YOU, WE'LL THROW IN TWO EXTRA CABLES FOR FREE!!

EVERYTHING ON SALE!! GET 30 TO 40 PERCENT OFF RIGHT NOW!!

BUT AT LEAST I GOT A FREE CPU OR PTA OR SOME-THING!

DA (THD)

DA

I DON'T KNOW ANY-THING ABOUT ROBOTS, SO IT TOOK FOREVER TO GET THIS STUFF...

SIGN: DO NOT ENTER

DA

DA

I DON'T KNOW WHAT IT'S USED FOR, THOUGH...

KI
(GLARE)

GA
(WHAM)

!?

GAUGH!

ZUDODON
(SKRASH SKRASH)

GIRA
(GLINT)
キラ

...I'VE ALREADY HAD ENOUGH OF THIEVES FOR A WHILE.

SORRY, BUT...

!?

SHURURURURU
(WHRRRRR)

GOT HER!

SHUURURURU (WHIRRR)

ウィィィィ

グッ GU (GYANK)

ZAZAZAZAZA (SKSSSSSHH)

AUGH!

ニヤ NYA (SNEER)

HER CLOTHES SLID UP!

ザ ZAZA

ジリリ JIRIRI (SLIDE)

SHIRT: DAVID

.....

ZAN (ZHAM)

GUGU (TALK)

7°

4

PUCHI (PICHT)

YOU COULD TRIP SOME-BODY, YOU KNOW ...

WHO STRUNG A CORD ACROSS HERE?

TON (THNK)

WAAUGH!

DOKA (CRASH)

!?

HEAD: WATER

SIGN PIECES: DO NOT / ENTER

?

WAIT FOR ME!

ZABUUN (ZSKRSSSSH)

WAAUGH...

PYON (HOP)

DA (THD) DA

I THOUGHT KAPPA LIKED CUCUM-BERS !?

HUH!?

KAPPA'S GOTTA HAVE HIS KIWI!!

THE SOURNESS IS JUST TO DIE FOR.

DON

DON (CRUNCH)

DON

DON

DON

ムシャ MUSHA (MUNCH)



YEAH, I'M KAPPA!

HUH!? KAPPA!?

YOU SURE TOOK YOUR DAMN TIME!

イラ IRA

イラ IRA

イラ IRA

イラ IRA (FLAME)

WHEN I WAS FIGHTING WITH THE THIEVES, MY BUTT SCRAPED ON THE GROUND AND MY CLOTHES GOT FRAYED...

ZA (SKSH)

ジリリ JIRIRI (SLIDE)

WHAT?

BUT GUESS WHAT HAPPENED AFTER THAT...!!

I WAS BEING ATTACKED BY THIEVES, AND... I MET KAPPA! CAN YOU BELIEVE IT!?

HE EVEN ATE KIWI!! HE SEEMED SO SURE OF HIMSELF, THOUGH, THAT I COULDN'T ARGUE WITH HIM ABOUT IT..

ジュッ JUU (HSSSH)

BUT LISTEN TO THIS!

ばた BATA (WAVE)

ばた BATA

SFX: SA SA

SFX: SA (SHWP) SA

HUH!? UH, NO, THAT'S ALL RIGHT... Y-YOU DON'T HAVE TO...

KIRAN キラーン

I WILL SEW IT UP FOR YOU, PIRO!

ささっ

波

ささ

SFX: KIRAN (GLIMMER)

OH! YOU'RE RIGHT!

MISS, YOUR CUTE OUTFIT IS FRAYED, PIRO!

I AM A PASSING TAILOR, PIRO!

キラーン

HA HA HA!

BE SURE TO TAKE GOOD CARE OF YOUR CLOTHING, PIRO!

...

?

?

OH... THANK YOU VERY MUCH...

THERE! ALL FINISHED, PIRO!

WHAT A PERFECT PLAN! HE SEWED HIS NOSE HAIR, I MEAN, HIS "TRAPPING HAIR" INTO HER OUTFIT, AND SHE DIDN'T SUSPECT A THING!

SUSSU (SHWP)

EAR

PIRO

PIRO

PIRO

PIRO

MY BOSS IS A DOKESHI, AND HIS ABILITY IS TO RECEIVE ALL KINDS OF ELECTRO-MAGNETIC WAVES. LISTENING IN ON A TELEPHONE CALL IS A PIECE OF CAKE FOR HIM.

HE'S SO AWESOME, HE CAN EVEN HACK INTO COMPUTERS HOOKED UP TO THE INTERNET!

WITH A BOSS LIKE HIM, I CAN HOLD MY NOSE(HAIRS) HIGH!!

HIS "TRAPPING HAIR" GATHERS DATA, LIKE THE LOCATION OF THE PERSON IT'S ON AND THE SOUND WITHIN A FIFTEEN-METER RADIUS, AND TURNS IT INTO ELECTROMAGNETIC WAVES. THEN BOSS CAN PICK UP THOSE WAVES.

HE HEARS ALL OF THAT PERSON'S PRIVATE CONVERSATIONS!

PIRO PIRO

AND THE GREATEST THING OF ALL IS HIS SPECIAL NOSE HAIR, HIS "TRAPPING HAIR"!! IT ACTS LIKE AN ULTRA-FINE, HIGH-PERFORMANCE ANTENNA!

I don't know exactly what he's up to, but it's got to be some sort of plot!!

...

...

There was DEFINITELY something suspicious about that "passing tailor"!! He must have done something to me!! He had a creepy look in his eyes!

YEAH! LET'S LISTEN IN!!

RIGHT NOW, THAT GIRL'S TALKING AWAY WITHOUT SUSPECTING A THING!

PIRO

PIRO

YEAH, IT WAS A PERFECT OPERA-TION.

WA-

HA-HA-

HA!

電波

REPORT TO VICE PRESIDENT RODIGY!! "THE OPERATION WAS A SUCCESS. THEY DON'T SUSPECT A THING!!"

THAT IS VERY ENCOUR-AGING.

THE OPERATION TO CAPTURE YOHEI SEEMS TO BE GOING WELL, DR. AGEI...

...I SEE. GOOD WORK, DIVISION CHIEF ZUNO...

I HAVE A MEETING WITH HER LATER. WHAT DO YOU THINK, DR. AGEI?

I INTEND TO GREET HER POLITELY, OF COURSE.

WHAT ARE YOU GOING TO DO ABOUT THE ENVOY FROM EMINE, VICE PRESIDENT RODIGY? SHE IS HEADING THIS WAY RIGHT NOW.

BUT THERE IS ONE OTHER PROBLEM...

I INTEND TO PLAY INNOCENT. YOU KNOW, "I'VE NEVER SEEN OR HEARD OF SUCH A THING."

HOW DO YOU INTEND TO EXPLAIN IT TO HER?

DON'T YOU THINK THE EMISSARY WILL FIND OUT ABOUT THE FEAR ROBOT? ONCE THE ROBOT IS FINISHED, IT WILL UPSET THE BALANCE OF THE ENTIRE ORGANIZATION.

THE "KING OF SPIN" NOFIX IS RUNNING TESTS ON THE FEAR ROBOT TO GET IT READY FOR TOMORROW...

IT ALL STARTS TOMOR-ROW...

GONGGONG (RUMBLE)

I WON'T LET ANYONE GET IN THE WAY! NOT EMINE, AND NOT YOHEI!

THE ROBOT FIGHT TOURNA-MENT WILL USHER IN A NEW ERA THAT BELONGS TO US, THE FEAR FACTORY!!

KA (FLASH)

IF I DON'T MEET MY CONDITION BY BATHING MYSELF IN LIGHT, I LOSE SOMETHING PRECIOUS TO ME... THE SAME GOES FOR DIVISION CHIEF ZUNO, WHO JUST GAVE HIS REPORT.

IS THAT YOUR "CONDITION"? I'M AFRAID THAT'S A BURDEN A HUMAN LIKE ME WOULDN'T UNDERSTAND.

NOW I MUST BATHE MYSELF IN LIGHT UNTIL THE MEETING.

HE CAN'T EVEN LIVE A NORMAL LIFE WITHOUT A PARTNER WHO REMEMBERS ORDERS AND THINGS FOR HIM...

YOHEI NANAMI!!

HUH? WHO ARE WE CHASING AGAIN?

HIS CONDITION IS THAT EVERY TIME HE PICKS UP ELECTROMAGNETIC WAVES AND GAINS INFORMATION, HE MUST ERASE ONE OF HIS OWN MEMORIES.

IT IS TRULY A FOOLISH STATE OF AFFAIRS.

CONDITION

HUFF

HUFF

パカ

PAKA (POP)

I HAVE TO DO A GOOD DEED, FAST!!!

WAAAA-AUGH!!!

SIGN: EYEBALL FATHER

目玉 Father

DOES ANY-BODY NEED HELP!!?

ANY-BODY!?

FACE TO

NEI

DO (THUD)

...

NOT REALLY.

DO YOU NEED ANY HELP, MISTER?

DONKEY

NEIGH

DOES ANYONE NEED ANY HELP!?

DOG

ARF

ANYONE NEED ANY HELP!?

CAT

MEOOOW

ANY-ONE NEED HELP!?

ROOSTER

COCK-A-DOO-DLE-DOO

NEED HELP !?

SFX: PURU (TREMBLE) PURU PURU

?

THIS ISN'T THE TIME FOR THIS!!

I'M STARTING TO HATE MYSELF A LITTLE...

YAAAY! IT'S THE BREMEN TOWN MUSICIANS!!

♪

YAHOO!

PON PAKA PON CDA-DUMMO

COCK-A-MEOW-ARF-NEEEIGH!!

THUD

HEY, MANA?

YOU SAID YOU MET KAPPA, RIGHT?

YEAH.

KACHA (KACHAK)

HE HELPED ME OUT A BIT, A LONG TIME AGO. HIS NAME IS TOOL. HE SECRETLY LIVES IN A GARBAGE DUMP IN I.C. PREFECTURE. I USED TO GO TO HIM A LOT FOR THE PARTS I NEEDED TO MAKE MACHINES.

HE'S A STRANGE GUY. SAID HE COULD UNDERSTAND HOW THINGS FEEL.

YEAH...

ANYWAY, SHOTARO'S SURE TAKING A LONG TIME...

WOOOW, I WAS LUCKY! ♪ YAAAY!

KACHA

KACHA

YOU HAVE TO BE REALLY LUCKY TO SEE TOOL IN TOWN. OTHERWISE, THERE'S JUST NO WAY. BECAUSE HE ONLY COMES INTO TOWN ONCE EVERY FEW MONTHS TO BUY KIWI...

WAAAUGH!

THEY MET.

STOP, YOU LITTLE PIECE OF SHIT!! I'M GONNA KILL YOU!!!

DADADADA (THD-D-D-D)

IF SOMEONE SAYS THAT "TABOO" TO HIM, HE GOES RAVING MAD, AND NO ONE CAN STOP HIM.

HEY, MANA, SINCE YOU CAME BACK SAFELY, I GUESS YOU DIDN'T SAY TOOL'S PERSONAL "TABOO"...

WAAAUGH!

LOOKS LIKE HE SAID IT...

BLAN CBWOOSHD

WHO'RE YOU CALLING "BALDY," ASS-HOLE!!?

WHAT!? DID YOU SAY YOU'RE GONNA FEED YOURSELF FROM THE SACRED BOWL ON MY HEAD!?

DA

WAIT! TIME OUT! TIME OUT!

I HAVE TO HURRY UP AND DO MY GOOD DEED!!

DA

DA (THUD)

じょりっ

JORI (SLICE)

BUN (BINGOSH)

I'M GONNA KILL YOU!!!!

GU (CLENCH)

ムキー

MUKRIN (GRRRRRR)

BALDY.

I NEVER SAID ANYTHING LIKE THAT. THAT'S SO STUPID!!

.....

HE SAID IT...

HE SAID THE FORBID-DEN WORD..

ブーン

BUN BUN

HE SAID IT...

TA (THUD)

WAAAAAA-AAAGH!

TEKU

TEKU (STEP)

IF YOU HAD JUST CONTACTED US, WE WOULD HAVE COME TO PICK YOU UP...

OH NO... YOU DON'T HAVE TO GO THROUGH THE TROUBLE.

I LIKE TO WALK.

WE HAD BETTER HURRY...WE WILL BE LATE FOR THE MEETING...

SA (SHWP)

KACHI

KACHI (TICK)

IF I DON'T DO SOMETHING FAST, MY TIME LIMIT WILL RUN OUT...


...LIN KINPAR-SAMA.
YES...
...BUT...


...I WONDER IF I AM UP TO THE TASK...
...OF ACTING AS EMINE-SAMA'S PROXY.
HUH !!!!?

GA (GWSH)

DID YOU JUST SAY "EMINE" ...!?

HEY, WAIT ...!!

ZAZAZAZA (SKSSSSSHH)

.....

ARE YOU FINALLY GIVING UP?

!?

SIXTH BOOK

Stray Sheep

EACH DEALING WITH THEIR OWN EMOTIONS, SHOTARO AND HIS GROUP GATHER IN I.C. PREFECTURE.

NOT LONG AFTER THEY SAFELY ARRIVE IN I.C. PREFECTURE, ZUNO, THE CHIEF OF THE FEAR FACTORY'S INTELLIGENCE DIVISION, PLACES A LISTENING DEVICE CALLED A "TRAPPING HAIR" ON MANA.

MEANWHILE, WHILE RACING TO MEET HIS CONDITION OF PERFORMING ONE GOOD DEED A DAY, SHOTARO PASSES A MYSTERIOUS GIRL WHO KNOWS HIS BEST FRIEND EMINE...

SHOTARO TRIES TO FOLLOW THE GIRL, BUT TOOL THE KAPPA, ANGRY ABOUT SHOTARO CALLING HIM A CERTAIN WORD, STANDS IN HIS WAY...



CAN: HAIR STYLING

SIGNS (R-L): 758 BLOCK / TENMUSU STREET; GTORTION; AMP; GTATION

SHIRT: DAVID

OUT OF THE WAY!

WHO ARE YOU CALLING "BALDY" !!?

KACHI (KRUNCH)

...

I HATE PEOPLE WHO JUDGE OTHERS BY THEIR APPEARANCES!!!

ARE MY LOOKS REALLY THAT FUNNY TO YOU, HUH!!?

BONE OF THE DOG !!!

!!

WHAT!? HOW CAN YOU BE SO FAST...!?

SORRY, BUT I'M IN A HURRY!!

BUN (SWOOSH)

YOU AIN'T GET-TING AWAY !!

BA (SWISH)

HMPH!

WAUGH!!

ZUGÁ (ZWOOSH)

SNAKE SCRATCH!

BAG: BONES

KURU (SPIN)

KACHI

GA (WHAM)

ZAZA (ZSKSSSH)

WHAT THE HELL IS THAT GUY?

A DO-KE-SHI ...!?

BONE OF THE BIRD!

!!

BASHU (SWOOSH)

GUWA (CLENCH)

THIS JUST GOT INTER-ESTING!!

I SEE...!!

GYUUH (GRWHIIRRR)

SIDE WIND-ER !!!

WAAUGH!!

GUI (YANK)

TAKE THIS!!

WAUGH!?

GA (GSHD)

GWAAUGH!!

DON (THUD)

GRAND VIPER !!

BA (BWSH)

GUI (YANK)

SOME DOKESHI. YOU'RE NO BIG DEAL.

HA-HA-HA-HA-HA!

OWWW.

BIRI (STING)

BIRI

GEH-GEH-GEH...!

DADADA

KAPPA STYLE, ART OF THE PICK-AXE...

DADADADA (THD-D-D-D)

VOOOOO (VHOOOOO)

COBRA TWISTER !!!

SUPA (SWISH)

.....!!!

.....

HEY, WAIT A MINUTE!! ALL I DID WAS SWIPE AT HIM WITH MY PICKAXE'S HANDLE! THERE'S NO WAY IT COULD'VE CHOPPED HIS HEAD OFF...

GA (GRAB)

GYAAA-AAUGH!!

WAAAUGH! HE KILLED THAT GUY!!

AAAAAUGH!!

OH... OH MY GOD ...!!

BONE OF THE TUR-TLE.

DON CONNO

WHA—!! WHA-WHAT THE HELL IS THIS GUY!!?

GUI (PULL)

Heh-heh-heh. Take this!!

HEAD: WATER

GON (SLAM)

TURTLE HEAD-BUTT!

BIRIRIRIRIRI (TINGLE)

じゃじゃ
JIN JIN

.....

HA-HA-HA-HA-HA! MY BOWL'S HARD ENOUGH TO KILL!!

じゃじゃ
JIN (THROB) JIN

YEOOOOWW!!

!?

OH YEAH! I HAVE TO DO MY GOOD DEED FOR THE DAY TOO!!

WHERE DID THAT GIRL GO? I FINALLY FOUND SOMEONE WHO KNOWS EMINE AND NOW SHE'S GONE...

AUGH!!

DISC 1

HEH HEH.

WELL, I'M IN A HURRY, SO...

YUP! THAT'S RIGHT!

GOOD DEED FOR THE DAY?

YOU HELP HUMANS?

DON'T MAKE ME LAUGH!!

HA-HA-HA-HA-HA-HA! DOKESHI ARE NOTORIOUS FOR BEING EVIL AND YOU SAY YOU DO ONE GOOD DEED A DAY?

HUH!?

YOU JUST SAID YOU DON'T LIKE PEOPLE WHO JUDGE OTHERS BY THEIR APPEARANCES, BUT ISN'T THAT EXACTLY WHAT YOU'RE DOING?

HA HA HA HA!!

...

THOSE HUMANS YOU'RE TRYING TO HELP...THAT'S EXACTLY THE KIND OF CREATURES THEY ARE!!

YEAH... THAT'S RIGHT!!

THAT'S THE SAME WAY THEY LOOK AT A MONSTER WITH A BALD HEAD, A BEAK, AND GREEN SKIN.

JUST LOOK AT THE WAY THEY'RE LOOKING AT YOU NOW THAT THEY KNOW YOU'RE A DOKESHI...

I WAS THROWN AWAY IN THE GARBAGE AND GREW UP IN THE GARBAGE...

...BUT LOOK!

...

WHAT'S THE PROBLEM, HUMANS!? YOU THINK I'M ANNOYING BECAUSE I COME INTO TOWN ONCE IN A WHILE, DON'T YOU!?

CAN: ORANGE

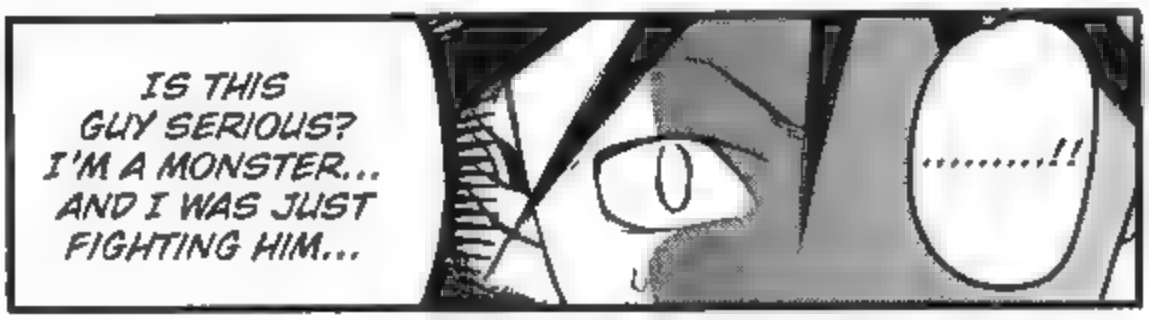
...THAN WHEN I'M AT THE GARBAGE DUMP!!

WHEN I COME TO TOWN, I'M TREATED MORE LIKE GARBAGE ...


(BOP)


?
I'LL BE RIGHT BACK...
TO (TMP) TE TE
トテテテ


WHY DIDN'T YOU SAY THAT BEFORE?
OH, SO YOU HAVE A PROBLEM?


IS THIS GUY SERIOUS? I'M A MONSTER... AND I WAS JUST FIGHTING HIM...
.....!!


... LIKE HELL I DID !!
YEAH, YEAH, IT'S SO BLACK AND BUSHY... I ALWAYS WANTED ONE OF THESE.
AFRO
THERE! GOOD DEED FOR THE DAY, COMPLETE!
SHUBA (SHOOMP)
しゅば


DODODO (THD-D-D)
WHY!!?
WAAUGH!

FEAR FACTORY, 758 HEAD-QUARTERS.

GOOOOO (GWOOOOOO)

I AM LIN KINPAR, SUBORDINATE TO THE "DOKESHI FEDERA-TION" OBSERVER EMINE.

THANK YOU FOR COMING ALL THIS WAY, LIN KINPAR-KUN.

I AM HAPPY FACTORY VICE PRESIDENT RODIGY. I MAY BE THE VICE PRESIDENT, BUT I HOLD COMPLETE AUTHORITY OVER THIS COMPANY.

OR PERHAPS I SHOULD GIVE YOU MY FEAR FACTORY BUSI-NESS CARD INSTEAD?

株式会社 幸福工場
副社長 ロディジー
〒758—6590
I C県758地区
A41 — 78R — X-N1

SU (SHWP)

CARD: HAPPY FACTORY, INC. / VICE PRESIDENT RODIGY / POSTAL CODE 758-6590 / I.C. PREFECTURE, 758 BLOCK, A41-78R-X-N1

THE "MASKED ASSEMBLY" IS WHEN THE BOSSES OF THE MANY DOKESHI ORGANIZATIONS WHICH BELONG TO THE DOKESHI FEDERATION COME TOGETHER...IT'S ONLY NATURAL THAT THERE WILL BE SOME PROBLEMS.

YES...

YOU "OBSERVERS" ARE GOING TO BE QUITE BUSY, AREN'T YOU?

INCIDENTALLY, WE ARE LOOKING FORWARD TO THE UPCOMING "MASKED ASSEMBLY."

YES, TO TRY TO PREVENT ANY CONFLICT BETWEEN THEM.

IN-DEED.

YOU AND THE REST OF EMINE'S GROUP HAVE A DUTY TO ENSURE THAT THE MILITARY BALANCE BETWEEN ALL OF THOSE ORGANI-ZATIONS ISN'T UPSET...

IMPRES-SIVE.

THE BOSS OF THE DOKESHI FEDERATION HIMSELF IS GOING TO AP-PEAR AT THIS ASSEMBLY.

EVEN TO A MEMBER OF THE FEDERATION LIKE THE FEAR FACTORY, IT'S A MYSTERIOUS ORGANIZA-TION...

?

?

道化師連合

DOKESHI FEDERATION

BOSS

UNKNOWN

OBSERVER EMINE

恐怖工場

FEAR FACTORY

RETIRED

THE DOKESHI FEDERATION IS COMPRISED OF DOKESHI, BY DOKESHI, FOR DOKESHI...

THE REASON WE MUST JOIN TOGETHER LIKE THIS IS—

IT IS ALL TO OPPOSE THE JAPON GOVERNMENT...

YES, I KNOW...

THE DOKESHI FEDERATION WAS CREATED TO OPPOSE THE DOKESHI HUNT.

THE JAPON GOVERNMENT CREATED A DOKESHI SUPPRESSION FORCE, ***"THE DOKESHI HUNT,"*** IN ORDER TO WIPE OUT EVERY LAST DOKESHI.

HOWEVER, WE OBSERVERS HAVE RECEIVED REPORTS THAT THE FEAR FACTORY IS MAKING SUSPICIOUS MOVES BEHIND OUR BACKS...

THE HUMANS OUTNUMBER US, SO IN ORDER TO CONFRONT THEM, WE MUST BE MORE UNIFIED THAN ABSOLUTELY NECESSARY.

THE DOKESHI HUNT IS A SECRET ORGANIZATION UNDER THE DIRECT CONTROL OF THE JAPON GOVERNMENT.

...IN ORDER TO QUESTION YOU ABOUT THAT...

I CAME HERE TODAY...

SO I HAVE DIFFICULTIES WITH YOUR ACCUSATION.

...YOU JUST DESTROYED ONE OF OUR FACILITIES.

HEH-HEH-HEH. BASELESS RUMORS FLOAT AROUND ALL THE TIME.

AND BESIDES ...

LETTER: DON'T LET HIM PROVOKE YOU! JUST SHOW HIM WHAT I TOLD YOU...

相手の挑発に負けちゃダメだ！例の物を見せて逆におどし返しなさい！

P.S. リンゴ買って来て

アップル シノダ

SA (SHWIP)

.....

GLANCE

LETTER (CONT.): ...AND THREATEN HIM INSTEAD! P.S. PICK UP SOME APPLES ON THE WAY BACK. / APPLE SHINODA

GOSO (RUSTLE)

GOSO

WOULD YOU PLEASE TAKE A LOOK AT THESE?

ASE (PANIC) ASE

あせあせ

WE HAVE PHOTO-GRAPHIC PROOF.

...!!

...HERE!

小木

ROBOT: FEAR

HOW DO YOU INTEND TO EXPLAIN THIS?

AAA!

COULD THERE BE A SPY IN THE COMPANY? IT COULDN'T POSSIBLY BE DR. AGE!...!

...BUT NO FIX... COULD HE BE THE SPY...?

THE FEAR ROBOT IS A TOP-SECRET PROJECT...I CAN'T BELIEVE ANY INFORMATION GOT LEAKED, LET ALONE PICTURES...

MY "CONDITION" IS THAT I HAVE TO BATHE IN LIGHT...

I'M GOING TO HAVE TO ASK FOR A SHORT BREAK.

HMPH.

USE YOUR ELECTRO-MAGNETIC WAVES TO CONTACT NOFIX!

YES, SIR!

DIVI-SION CHIEF ZUNO!

GATAN (GACHAK) ガタン

TELL HIM TO KILL LIN KINPAR! DON'T LET HER LEAVE THIS CITY ALIVE...

WE SHALL SEE IF NOFIX IS LOYAL TO OUR COMPANY.

DA

WAAGH!!

STOP!

DA (THD)

DA

SIGN: NO

DA

STOP, ASS-HOLE!!

DA

SIGN: STUPID TAKATSU

BE-CAUSE YOU KEEP RUNNING AWAY!!

YOU'RE A STUBBORN ONE...

BA (BWSH)

...IF YOU DON'T MEET YOUR "CONDITION" THEN YOU'LL LOSE SOMETHING PRECIOUS TO YOU, RIGHT?

OH YEAH...

I'LL PLAY TAG WITH YOU AS MUCH AS YOU WANT— AFTER I DO MY GOOD DEED, OKAY!?

GA (GSH)

HOW SHOULD I KNOW!?

BA (BWSH)

WHAT DOES THAT EVEN MEAN?

TAN (TMP)

...

EMINE SAID THAT YOU LOSE THE "LIGHT" THAT YOU NEED TO LIVE...

ALL I KNOW IS THAT YOU LOSE SOMETHING PRECIOUS INSIDE YOU... LIKE YOUR DREAM, YOUR FRIENDSHIP, YOUR AMBI-TION...

I'M GONNA WIG OUT IN ABOUT TWO SECONDS IF YOU DON'T STOP WITH THE BALD JOKES!!

YOU'RE JUST AS STUBBORN AS ME!

HEH-HEH!

GAA (GRARGH)

BUT YOUR HEAD IS ALWAYS SHINING.

BUN (BWOOSH)

BUN

COBRA ...

THEN I'LL GET SOME WIGS OUT!!

KACHIN (KACHING)

YOU'RE GONNA WIG OUT, HUH?

HEH HEH HEH

WAAAAUGH!!

!!

DOOOM (BA BOOOM)

... TWIST-ER!!

GOGOGO (RRRUMMMBLE)

YOU WORRY TOO MUCH.

I WONDER IF SHO-CHAN IS OKAY...

KACHA (CLICK)

カチャ

KACHA OKACHAKO (CLICK CLICK)

カチャ

AAAUGH!!

WHOA!

ZUDON (ZSKRAASH)

GREETINGS. I AM SHOTARO.

ドサッ

DOSA (THUD)

モク

MOKU

モク

MOKU (PUFF)

モク

AH!!

DAN (THUD)

YOU'RE NOT GETTING AWAY!

SHO-CHAN, I JUST SAW A GUY A FEW MINUTES AGO WHO LOOKED LIKE HE MIGHT NEED HELP...!!

WHAT!? ARE YOU GONNA BE OKAY?

BA (BWSH)

HELP, YOH-KUN! THIS WEIRD GUY IS CHASING ME, AND I HAVEN'T BEEN ABLE TO DO MY GOOD DEED YET.

I ONLY HAVE ABOUT FIVE MINUTES UNTIL MY TIME LIMIT IS UP!!

THAT'S REALLY ANNOY-ING.

BUN

BUN (BWOOSH)

YO-YOHEI ...!!!

HEY, IT'S TOOL!

!!

COME ON, SHO-CHAN, THIS WAY!!

OH... OKAY...

あせ ASE (PANIC)

あせ ASE

MANA, TAKE SHOTARO TO WHERE YOU SAW THAT GUY!

LONG TIME NO SEE, YOHEI!

JI!!! (F-55)

YO, BALDY!

SIGN: KAITEN ZUSHI / SPINNING KAITEN ZUSHI

回転寿司

AROUND THE SAME TIME...

PIRO-RORO (RING)

I gave you a "Trapping Hair," remember? It gathers data from your present location and sound from your surroundings and sends it to me as electromagnetic waves...As long as I can receive those waves, I can tell your location no matter where you are...

GACHA (GACHAK)

YOU KNOW WHERE I AM?

This is Zuno. We're on our way there right now, so don't go anywhere.

JUST CRAWL-ING ALONG ...

UH (VWEE)

...THEY CALL THIS "SPINNING"?

IT'S TOO FRICKIN' SLOW...

CLIP: SU—

GAN (THUNK)

ゴゴ

GOGO (REVOLVING)

THIS IS WHAT IT REALLY MEANS TO SPIN...

ゴゴゴゴゴゴゴゴゴ

GOGOGOGOGOGO

ZUGA (CRASH)

WHAT A JOKE!

THESE IDIOTS DON'T KNOW CRAP ABOUT SPINNING!!

KING OF SPIN NOFIX

(DOKESHI) ABILITY: ? CONDITION: ?

YOHEI NANAMI'S IN TOWN TOO!

PLEASE TRY NOT TO MAKE SUCH A COMMOTION, NOFIX-KUN.

DO

THAT WAS FAST.

DODO (RUMBLE)

ZA (SKSH)

SHIVER

OH YEAH, HE'LL FIND ME...

HEH HEH HEH HEH.

...BECAUSE I KILLED...

...ALL OF HIS FRIENDS.

YOU TOO...

YOU LOOK GOOD.

AND IT LOOKS LIKE YOU STILL PUT OUT YOUR CIGARETTES WITH THAT RING.

YOU STILL FREAK OUT WHEN SOMEONE CALLS YOU "BALDY," HUH?

JUST SOME MINOR BUSI-NESS...

I HAVE A FEW THINGS TO DO...

YOU NEVER GIVE A STRAIGHT ANSWER, DO YOU ...?

...

YEAH... I CALLED YOU BALDY AND IT TURNED INTO A BIG MESS...

THAT WAS KIND OF LIKE THE FIRST TIME WE MET.

ANYWAY, WHY DID YOU COME BACK HERE?

HMPH! I HATE SMOKING.

WATCHING SOMEONE SMOKE IS LIKE LOOKING AT ONE OF THOSE STUPID SMOKE-STACKS!

THAT'S WHY I'M NOT EVEN TRYING TO QUIT SMOKING...

HABITS AND PERSONALITY DON'T REALLY CHANGE...

...THEY JUST STAY THE SAME...

...BUT SMOKING'S DIFFERENT...

I DON'T PARTY AND DRINK WITH EVERYONE...

...

BY YOURSELF, BY YOURSELF... YOU'RE ALWAYS BY YOURSELF!!

...BECAUSE YOU CAN ENJOY A CIGARETTE BY YOURSELF, YOU KNOW?

NOW, WHY DID YOU COME BACK HERE?

STOP TRYING TO CARRY THE WHOLE WORLD ON YOUR SHOULDERS, WILL YA...?

WE HAVEN'T SEEN EACH OTHER FOR A LONG TIME. DON'T GO BRINGING UP THE SAME OLD CRAP...

.....

HMPH ...

RONDE

...WHAT WOULD YOU UNDER-STAND, ANYWAY...

... BESIDES ...

.....

...DIDN'T YOU THROW SOMETHING AWAY ON FANTASTIC ISLAND YEARS AGO?

YOHEI...

...OH, I UNDER-STAND...

NOT ALL SUPERNATURAL CREATURES ARE CLOSE TO NATURE...THE ONES WHO GREW UP IN THE GARBAGE DUMP LEARNED TO HEAR THE VOICES OF THINGS...

FANTASTIC ISLAND IS FULL OF THE CRIES AND SCREAMS OF THINGS...

...AND IN THE MIDDLE OF ALL THAT...

...THAT THING YOU THREW OUT CRIED LOUDER THAN EVERYTHING ELSE...

THE GUN TOLD ME ABOUT YOUR PAST...

...

THAT GUN WAS A TOOL FOR MURDER... AND IT HAD TOO MUCH BLOOD ON IT, ANYWAY...

.....

THE "LAW-ABIDING SILVER GUN"...

GA (GRAB)

WHAT ARE YOU TRYING TO SAY!?

BAS-TARD !!

!

PORO (PLOP)

.....

WHY DID YOU COME BACK?

I'LL ASK YOU ONE MORE TIME...

YOU'RE THE ONE WHO STILL HAS BLOOD ON YOU!

FORGET ABOUT WHEN YOU WERE IN "THE DOKESHI HUNT"!?

Sorry...

I don't want to sacrifice anyone else...

...BUT I CAN'T HEAR YOUR VOICE AT ALL!

I CAN HEAR THE VOICES OF THINGS...

HMPH.

.....

YOU WANT ME TO KILL LIN KIN-PAR ...?

YEAH...

ZA (SKSH)

HEH HEH HEH.

キュルルル
KYURURURU (WHRRRRR)

YOU SURE AN OUTSIDER LIKE ME SHOULD BE ALLOWED TO DO SOMETHING SO FUN?

ジュウウウ
JUUUU (FSSST)

IT'LL BE A GOOD WARM-UP BEFORE I KILL YOHEI!

THANKS FOR THE HELP! WHEN I WENT TO PICK MY NOSE, I WASN'T EXPECTING MY FINGER TO GET STUCK!

PHEEEW. GOOD DEED FOR THE DAY, COMPLETE.

FUU (PHEEW)

SEVENTH SONG

Crazy Dog

AFTER NOTICING SOME SUSPICIOUS MOVES BY THE FEAR FACTORY, EMINE'S GROUP SENT LIN KINPAR TO INVESTIGATE.

IT'S

GRAFFITI (TOP-BOT); SATISFACTION; CAN'T SLEEP

SIGN: P1

HEH HEH HEH

THIS AGGRAVATED THE VICE PRESIDENT, AND HE ORDERED NOFIX (WHOM HE SUSPECTS IS A SPY) TO KILL LIN.

RE-

WEH-HEH-HEH

HEH HEH HEH.

SHOTARO-KUN HAS NO IDEA ABOUT ANY OF THIS... HOW WILL HE COUNTER THE STEADILY-ADVANCING PLOT?

-VENGE.


SEVENTH BONE
Crazy Dog
—WILD AND CRAZY

会議室

SIGN: MEETING ROOM

I'VE BROUGHT YOU SOME TEA...

HUH !?

I'M SORRY TO HAVE KEPT YOU WAITING.

SIGNS (TOP-BOT): BIG BICEPS; HOT AIR BALLOONS WITHOUT DREAMS; FEAR FACTORY

LIN KINPAR-SAMA...!?

カニぶし

42 四二

夢なし熱気球

恐怖工場

GAKON (GATNO)

GAKON

THIS IS IT...

GAKON

GAKON

ROCK OFF

LET'S SEE...THE PASSWORD SHOULD BE...

...
"BLACK AND WHITE, GREEN TEA...

...AZUKI, COFFEE, CITRUS, CHERRY"
...

SIGN: GINCHO

GASHUU (GSHOOO)

GAKON

GAKON

...IT...
IT'S...

.....
.....!!

GOGOGOGOGO

...THE FEAR ROBOT ...!!

FEAR

WAR
208

WITH THIS FEAR ROBOT ...

THE FEAR FACTORY MUST BE BUILDING THIS TO START A WAVE OF FEAR AMONG DOKESHI AND HUMANS, SO THAT THEY CAN CONTROL I.C. PREFECTURE.

.....
.....

AND THEN I HAVE TO PICK UP SOME DELICIOUS APPLES ON THE WAY HOME...

...I MUST FIND A WAY TO STOP THEIR PLANS!!

AS AN OBSERVER OF THE DOKESHI FEDERA-TION...

HEY THERE ...

GAKON (GATNK)

WHAT ARE YOU DOING?

GAKON

!!

GAN (SLAM)

!?

DOSH (SLAM)

OR WERE YOU LOOKING FOR SOMETHING ELSE?

DID YOU GET LOST LOOKING FOR THE BATH-ROOM?

GUWA (LUNGE)

BA!
(BWSH)

I JUST LOVE THE SOUND OF SOMETHING PIERCING FLESH...

.....
.....!!

.....

POTA
ポタ

ポタ
POTA
(DRIP)

I wonder, what sound will your flesh make?

Heh heh heh heh.

BURURU
(TREMBLE)

ブルル

DID YOU HEAR THAT? THAT WAS THE SOUND OF SOMETHING BEING STABBED... DIDN'T IT SOUND NICE?

GA (GSH)

GA

GA

GA

GA

GA

GA

GA

BVLIV (VWRSH)

I am the King of Spin's thirst for blood, transmitted through this string. Spin-spin-spin-spin-spin-spin-spin-spin-spin-spin...

THIS HAND IS MY "THIRST FOR BLOOD"!

.....
.....

Spin spin-spin-spin-spin-spin-spin-spin-spin-spin-spin-

... crazy dog.

GA

GA

GA

GA

GA

I am a blood-thirsty ...

Spin spin-spin-spin-spin-spin-spin-spin-spin-spin-spin. Seeking out my prey ..

GA

GA

GA

Spin spin.

Spin spin.

Spin spin.

Spin spin.

GAKON GGATNKO

SHAK SHAK

SHAKI

ZAZA (SKGSSH)

DO (THD)

DO

DO

DO

FORK DANCE, RIGHT!!

BA (BWSH)

BYU! (BWOOSH)

FORK DANCE, LEFT!!

AAA

BA

GA

GA

GA

DON'T EAT HER YET...

WE STILL HAVE TO WAIT.

NOT YET...

GA
GA
GA

KURU (SPIN)
KURU
KURU

NOT YET...

NO, NOT YET...

DO (THUD)
GA (GSHO)
GA
GA
GA
DO
DO
DO

...

Heh heh heh heh

Mumble mumble mumble mumble.

THIS GUY'S... THE KING OF SPIN ...!!

IT'S FIGHT MUSIC! ♪

KURU

HEEEY! CAN YOU HEAR THE SOUND OF THE FORKS PIERCING MY FLESH FROM WAY OVER THERE?

KURU

WHY ARE YOU WORKING WITH THE FEAR FACTORY!?

...I JUST WANT TO KILL.

HEH-HEH-HEH. IT'S SIMPLE...

IF I GET IN THE FEAR ROBOT, I CAN KILL LOTS OF PEOPLE... KILL, KILL, KILL...

THAT'S ONLY HUMAN, ISN'T IT?

TRAY DANCE !!!

...THIS TECHNIQUE SHOULD STOP HIM...

GYURU (GWHRO)

SFX: PICHA (SPLAT) PICHA

.....
.....

DOSHU (TH-SHUR)O

.....!!
IT...IT STOPPED ...!!

GYURURURURURU

PITA (PSHT)

GYURURURURURU キュルルル

ZUZUZUZU (SSLLRRRK)

ずずずず

キュルルル
KYURURURURU

ずず

ZUZU

ピ°

PISHU (PSHOO)

ガ GA (GGH)

ガ GA

ガ GA

ガ GA

KARAN (CLATTER)

I AM THE KING OF SPIN...

COULDN'T CALL MYSELF THAT IF I COULDN'T STOP SOMETHING FROM SPINNING, Y'KNOW? WHADDYA THINK?

I'M...I'M GOING TO DIE...!!!

GA

YOU'RE DYING TO EAT, RIGHT?

YES, YES... I KNOW ...

PURL (TREMBLE)

PURL

Heh heh heh heh.

Oookay, you don't have to wait any more...

Go ahead and eat!

E-EMINE-SAMA...


WALK THE CRAZY DOG.

GAKON

GAKON (GATN)

PASHIN (SNAP)

AROOOOO!

PACHI

PACHI (CLAP)

NICE FIGHT MUSIC.

HEH HEH HEH.

SPLENDID, SPLENDID!!

NOFIX-KUN!

NOW I CAN HAVE YOU PILOT IT WITHOUT ANY WORRIES!

THE ANNOYANCE HAS BEEN ELIMINATED.

HA-HA-HA-HA! I CAN'T HIDE ANYTHING FROM YOU, CAN I!

DOES THAT CLEAR YOUR SUSPICIONS ABOUT ME, MR. VICE PRESIDENT?

TA (TMP)

TA

TA

WEL-COME TO THE FEAR FACTORY !!

ALLOW ME TO GREET YOU ONCE AGAIN!

OH ...!!

WHAT A BRIGHT FUTURE IT IS!!

KA (FLASH)

HEH-HEH-HEH. YOU NEED ME TO GET THE ROBOT MOVING, RIGHT?

IN-DEED.

THE ENGINE AND THE GEARS...YOU NEED THE KING OF SPIN TO ACTIVATE THE FEAR ROBOT...

WE DON'T HAVE A CONTROL CHIP FOR IT RIGHT NOW...BUT YOU SHOULD BE ABLE TO CONTROL IT WITH YOUR ABILITY TO CONTROL SPIN, CORRECT?

WE WILL MAKE THE PEOPLE WORK AS SLAVES FOR THE FEAR FACTORY TO BUILD MOUNTAINS OF WEAPONS!

WE WILL STRIKE FEAR INTO I.C. PREFECTURE...

It makes me feel like I'm going to spark...

Heh heh heh.

AH

DAN (SNAP)

SU (SWSH)

SA (SHWP)

IT'S SO CALM...

RE-
直
-TURN
れ
SA (HUSH)
シ

BA (BAM)

YOU KNOW "BATSU-SAI"?

HUH?

"BASSAI," RIGHT?

THAT WAS A KARATE KATA...

BATSUSAI: A KATA THAT USED TO BE CALLED EITHER "PASSAI" OR "BASSAI".

OKAY, SURE!!

HM?

TRY TO HIT ME UP HERE.

YOU NEED THEM TO LEARN TO CONTROL YOUR POWER...YOUR FLEXIBILITY...AND THE PACING OF THE TECHNIQUES TOO...AND EACH MOVEMENT HAS A MEANING...

YEAH. THEY'RE A VERY IMPORTANT PART OF TRAINING IN MARTIAL ARTS.

YEAH... BUT WHAT EXACTLY ARE "KATA"? THEY MEAN SOMETHING, RIGHT?

WOO—

THAT'S CALLED "YAMAZUKI", ONE OF THE MOVEMENTS IN "BASSAI"...

AS THE OPPONENT STRIKES HIGH, YOU STRIKE THE FACE AND CENTER.

GA (GSH)

PITA (STOP)

PITA

...YOU SPEAK PRETTY POLITELY... THAT'S PART OF WHAT THEY CALL THE "CIVILITY" OF HUMAN SOCIETY, RIGHT? I'M A MONSTER, SO YOU DON'T NEED TO WORRY ABOUT THAT WITH ME.

OH YEAH...

WELL...

YEAH ...

I'M SURPRISED YOU KNOW ABOUT "BATSU-SAI."

...LOTS OF KARATE BOOKS AND EVEN THE BODIES OF STRANGE ANIMALS...

HUMANS WILL THROW OUT ANYTHING...

...THE GAR-BAGE DUMP WHERE I LIVE HAS EVERY-THING...

SA (SWSH)

KACHAK

KACHAK

WHOA, HOLD ON, BACK OFF, LADY...

DO YOU MARTIAL ARTISTS ALWAYS TRY TO CLOSE THE DISTANCE SO FAST?

PIKU (TWITCH)

PIKU

PIKU

...

CAN I TOUCH YOUR HEAD?

I'LL JUST PAT IT.

PEN (PAT)

PEN

WE'RE COUNTING ON YOU, YOHEI...

I DIDN'T CALL YOU HERE TO ASK YOUR OPINION.

THIS IS AN ORDER! IT'S YOUR DUTY TO FIND A WAY TO CARRY IT OUT!!

ANY MORE QUESTIONS?

...BUT...NOFIX IS A DANGEROUS MAN TO TRY TO CAPTURE OR KILL. ARE YOU TELLING ME TO CONDEMN MY ENTIRE UNIT TO DEATH...?

NO...

NO MORE QUES-TIONS.

DON'T FUCK WITH ME!! DO YOU HAVE ANY IDEA HOW MANY PEOPLE THAT GUY'S KILLED?

THIS IS AN ORDER. OBEY IT...

YOU WANT US TO CAPTURE NOFIX!!? NO WAY! IT'S IMPOS-SIBLE!!

GOGO (RRRRMMBB)

IT'S US IN THE MOBILE INFANTRY UNIT WHO'RE GONNA FIGHT HIM AND GET KILLED!!

HMPH!! YOU'RE THE COMMANDING OFFICER. ALL YOU HAVE TO DO IS PROVIDE BACKUP!!

.....

HE'S GOT TOO MANY SCREWS LOOSE IF YOU ASK ME!!

HMPH. HIS HEAD'S TOO MESSED UP TO KNOW ANYTHING...

I'M SURE YOHEI KNOWS THIS IS DANGEROUS...

.....
BUT...

THAT'S ENOUGH, NICK.

...AND I TRUST ALL OF YOU.

...YEAH... I KNOW...

DON'T LISTEN TO WHAT NICK SAYS. EVERYONE TRUSTS YOU!

POTA (DRIP)

WE'RE BUDDIES, RIGHT!?

SO FAR, WE'VE BEEN ABLE TO TAKE DOWN ANYBODY AS LONG AS WE FOLLOWED YOUR PLAN!

NO...

I DON'T WANNA DIE...

I DON'T WANNA DIIIE...

YOHEI!! IT'S ALL YOUR FAULT!! IT'S ALL YOUR FAULT...

YOHEI!!!!! IT'S ALL YOUR FAULT...

IT'S ALL YOUR FAAAAULT...

BLRGR-AAUGH...

WE'RE BUDDIES, RIGHT...

BUDDIES, HUH...?

.....!

.....
.....

ピーポーン
PINPOON (BINGO)

SIGH... YOU WERE BROODING ABOUT THE PAST, WEREN'T YOU?

YOHEI ...

HEY...

YEAH ...?

HN...?

HEY!

YOU'RE SUCH A DUMB-ASS!

OOH! SO IS THAT WHY I CAN'T TELL WHY YOU CAME BACK HERE?

PIKI (CRACK)

THEY ALREADY ARE...

IF YOU BROOD TO MUCH, MAGGOTS WILL BROOD IN YOUR HEAD...

YEAH, SO WHAT ABOUT IT?

YOU'RE TOO STAND-OFFISH!

!!

GA

YOU'RE ONE STUBBORN ASSHOLE, YOU KNOW THAT!?

GA (GRAB)

CHORES AND FIGHTS ARE GREAT~ GREAT~♪

HA!! A "POLICY" IS JUST AN EXCUSE MADE UP BY STUPID ASSHOLES WHO CAN'T ADJUST!!

...WAIT... CALM DOWN, YOU TWO...

HMPH!! I'VE JUST MADE IT MY POLICY NOT TO STICK MY NOSE INTO ANYONE ELSE'S BUSINESS!

RAW GARBAGE...

!!

SHUT THE HELL UP AND GO BACK TO YOUR TRASH HEAP!! YOU PIECE OF RAW GARBAGE!

RAW GARBAGE ...!

NAMA-GOMI!

IF YOU READ IT BACK-WARDS, IT BECOMES—

...MIGO MANA!

...MIGO MANA!

WHAT ARE YOU SO DEPRESSED ABOUT!?

すぅ～ん

ZUIJUN (G-.COM)

SNIFF

...YOU SURE BOUNCE BACK FAST...

YUP! ♪ IF I DIDN'T I WOULDN'T GET ANY-WHERE! ♪

...YEAH ...I GUESS SO...

すぅ～ん

ZUIJUN

FOR CHRISSAKE... MANA, YOU'RE DEPRESSED ABOUT SOMETHING, RIGHT...?

HUH!? REALLY!?

KERO (MOOD CHANGE)

AHEM...I ALMOST FORGOT. I FINISHED THE ROBOT YOU ASKED ME TO BUILD...

くぅ～ん

DON (DA-DUMM)

ポイ
POI (TOSS)

JUST TOSS A CIGARETTE BUTT OR ANY OTHER TRASH INTO ITS STOMACH...

...THEN PRESS ITS BELLY-BUTTON, AND...

ポチ
POCHI (PCHT)

WHOA.

WHOO-HYOO!!

AWWW! HOW CUTE! ♪

IT'S LOW RISK, HIGH RETURN. IT JUST MAKES SENSE!

OOH, AN ECO-FRIENDLY ROBOT, HUH? ♪ THAT'S WHAT I LIKE ABOUT YOU, MAN!

WOOOO!!

WOO !!

OKAY! HE'S SO CUUUTE! ♪

IT HAS AN A.I. INSTALLED FOR FIGHT ROBOTS, SO GIVE IT WHATEVER ORDERS YOU WANT, AND THAT'S HOW IT'LL FIGHT.

FLYER: ROBOT FIGHT TOURNAMENT

WASA (RUSTLE)

!?

HE USES GARBAGE AS FUEL.

ピョン
PYON (HOP)

.....

GOOD BOY, GOOD BOY.

WOO!!

THANKS A LOT, YOHEI-KUN! ♪

YEAH... THAT'S IT...

HUH!?

IS THIS THE TOURNA-MENT YOU WANT TO ENTER?

ロボットバトル大会

RoboMA

.....

•主催•幸福工場

FLYER: SPONSORED BY THE HAPPY FACTORY

DON'T ENTER THAT TOURNA-MENT!

HUH!? WHY NOT!!?

POI

ポイ

GUSHA (CRUMPLE)

グシャ

...AND WHEN HE DOES, MANA WILL BE IN DANGER...

MOST PEOPLE WOULDN'T BE ABLE TO TELL, BUT DR. AGEI WILL FIGURE OUT I MADE THIS ROBOT RIGHT AWAY...

JUST DON'T ENTER IT.

WHAT'S THE BIG DEAL? THE SHRIMP SAYS SHE WANTS TO ENTER...

THAT'S WHAT YOU MADE THE ROBOT FOR, RIGHT?

SHRIMP !!?

HUH? BUT THIS TOURNAMENT'S THE BIGGEST ONE!

THERE ARE PLENTY OF OTHER TOURNAMENTS ALL OVER I.C. PREFECTURE, AREN'T THERE!?

TOOL! WHY DO YOU ALWAYS HAVE TO STICK YOUR NOSE INTO EVERYTHING!?

RAARGH!

HEY! YOU JUST SAID SOMETHING THAT MEANS "BALD," DIDN'T YOU!?

YAAAAH!

SHRIMP!? LOOK, I DON'T NEED YOU TO REMIND ME THAT I'M SEVENTEEN YEARS OLD AND PROBABLY WON'T GROW ANY MORE, BOWLING-BALL HEAD!!

WHY, YOU!!!

NO!! WHY CAN'T I ENTER!?

WHOA THE JUSTICE BLADE

JUSTICE BLADE,

JUST LISTEN TO ME, ALL RIGHT!?

KUSHA (MUSS) KUSHA

WOO !!

HEY, WHAT CAN YOU DO? DO YOU KNOW THE JUSTICE BLADE? CAN YOU DO IT?

DON'T ENTER!!

IT'S ALL YOUR FAULT...

~~~~~~~~
~~~~~~~~
~~~~~~~~

YOHEI, IT'S ALL YOUR FAULT.....

~~~~~~~~
~~~~~~~~
~~~~~~~~

SIGN: IMMINENT

I DON'T WANT TO SACRIFICE ANYONE ELSE...

THIS IS WHERE WE SAY GOOD-BYE...

I'VE GOT SOMEWHERE TO GO.

SEE YA.

IT WAS FUN WHILE IT LASTED.

YEAH. TAKE CARE.

HE'S STUCK...

HMPH ...

WAIT... YOHEI-KUN... HOLD ON...

...STUCK IN THE SAME OLD "KATA" CALLED LONELI-NESS...

KEEP LISTENING IN ON HIM.

YOHEI NANAMI IS ON THE MOVE...

WHATEVER. I'M GONNA ENTER.

.....

...BY ANYONE NOW!

...CAN'T BE STOPPED...

THE FEAR ROBOT...

コケコッコー
KOKE KOKKOO (COCK-A-DOODLE-DOO)
チュン
CHUN
チュン
CHUN (CHIRP)
改革
朝
生きる気で死ななければ
8 3 1
①②③
④⑤⑥

SIGNS (R-L): MORNING; IT'S EITHER DIE LIKE YOU'RE ALIVE OR BE KILLED; STRUKCHURAL REFORM

...TO SOME FIGHT MUSIC OF FEAR !!

NOW, I THINK I'LL GO LISTEN...

I trust you've found a way to operate it, NoFix-kun?

YEAH. LEAVE IT TO ME!

ポン PON

ポポ PON POOF

ボットファイ

3世代 虫

FEAR ROBOT ...

... ACTI-VATE!!

SIGNS (TOP-BOT): 3RD GENERATION NAN-NAN-NAN-NAN BUG; ROBOT FIGHT; POSTING SPACE; ICE CR—

IT'S

THE EVIL ORGANIZATION KNOWN AS THE FEAR FACTORY HAS CLEARED ITS SUSPICIONS ABOUT NOFIX AND ALLOWED HIM TO JOIN THEM.

ON THE OTHER HAND, SHOTARO'S GROUP IS BREAKING APART...

RE-

SUBH: ROBOT FIGHT TOURNAMENT / HAPPY FACTORY

ロボットファイト大会

MEANWHILE, THE COUNT-DOWN TO FEAR HAS FINALLY BEGUN...

-VENGE!


...BUDDIES?
WE'RE...
仲間？
俺達
EIGHTH and NINTH BONES
AMBITION
—BALDY'S SCHEME

TAD

TAD

GATAN (GSHNK)

GAAA WRRRRR

PIIII (BEEP)

GA BAM

SECURITY'S REALLY LIGHT...

GAKON

NOTHING HERE, EITHER, HUH...?

暗 ｸﾗｰｸ 悪

GAKON (GATNK)

SIGNS (R-L): KURAAKU; FEAR

.....!!

(OOOO (WOOOO)

...THE FEAR ROBOT'S RIGHT AHEAD...

GAKON

NO DOUBT ABOUT IT...

For the B Block quarter-final we have Nemuta vs. Mana Hinoki! Robo Robo Fight!!

YAAAY!

YAAAY!

PEKO

PEKO, (BOW)

Whoooa!! An intense attack by Hinoki's Get-kun!!

WOOO!!

GAKON (CLUNK)

...CAN BEAT MY NEW C3P-OH?

MWEH-HEH-HEH. YOU THINK A PUNY ROBOT LIKE THAT...

GAAA (WRRRRR)

WOOO!

YEAH! YEAH!

DON'T LOSE, GET-KUN! "YAMATSU-KI"!! SHOW HIM HOW STRONG A LITTLE GUY CAN BE!

BA (JUMP)

HEE HEE HEE HEE HEE.

YOHEI-KUN TOLD ME NOT TO ENTER, BUT THIS ISN'T ANY PROBLEM AT ALL!

I DON'T SEE WHAT THE BIG DEAL WAS...

GO (GTHD)

Get-kun launches into a barrage!!

AAAUGH ...!! MY NEW C3P-OH...

WOOO!

GTHD

An incredible drop-kick!!

WOOO!!

DON (BOOM)

THAT'S THE GIRL DIVISION CHIEF ZUNO PUT HIS "TRAPPING HAIR" ON. THAT ROBOT WAS BUILT BY YOHEI...

YES...

THAT GIRL'S ROBOT...

WOOO!

Get-kun completely ignores Hinoki's orders and makes a mad dash!! Here comes his special move...

WAIT, GET-KUN!! I TOLD YOU NOT TO USE THAT TECHNIQUE !!

Uh-oh!! Get-kun opens up some distance!!

WOO!!

NOFIX HAS SOMETHING HE WANTS TO SHOW YOHEI. IT HAS THROWN THE SCHEDULE OFF SLIGHTLY, BUT IT IS WELL WITHIN MY CALCULATIONS.

IT ALSO SEEMS THAT MY ROBOT ARMY IS MOVING TO CAPTURE YOHEI, CORRECT?

ROBOT: QUIET SLEEP

LET'S JUST ENJOY THE ENTERTAINMENT, DR. AGEI.

BECAUSE ONCE IT HAPPENS, THE SHOW WILL BE OVER IN THE BLINK OF AN EYE...

THE BLINK OF AN EYE...

YES...

DOSHU CTH-SHLRK

DAN!

CRAP!

DAN BAM

GU GU (PULL)

HUFF

HUFF

.....

THEY ■ED ME

THEY KNEW I WOULD COME HERE...

DON (BOOM)

LOOKS LIKE I FELL INTO A TRAP...

ZA (SKSH)

THERE'S A WHOLE ARMY OF THEM...

ZA

ZA

ZA

A DOOR OPENED ...?

.....!!!

'GAGOGO (WRRRRRR)

ガゴゴ

!?

HELLO.

I CAME TO PICK YOU UP.

YOHEI.

GOGO (RUMBLE)

!!

NO- FIX...

!?

Coming?

Spin?

GUSHA (SQUISH)

DOSHA (THUD)

GAN (WHAM)

GO (BAM)

Coming?

WOULD YOU COME WITH ME, PLEASE?

THERE'S SOME-THING I WANT TO SHOW YOU.

Spin.

Spin.

Spin.

Spin.

FANTASTIC ISLAND (GARBAGE DUMP)

TO THE RIGHT, TO THE FRONT, THE WORLD IS SO WIDE~ ♪ TO THE LEFT, TO THE BACK, THE WORLD IS SO SMALL~ ♪

YET EVEN IF THE RAIN FALLS~ YOU DON'T LET YOUR TEARS FALL~ ♪

SHUT UP, WILL YA...

THAT IS THE IRON-CLAD RULE OF JUSTICE~ ♪

DON

DON (THUD)

THAT IS THE IRON-CLAD RULE OF MEN~ ♪

HYARARA

HYARARA (TRA-LA-LA)

I AM JUSTICE. CHARISMA JUSTICE~ ♪

MAX MAN~ MAN TO THE MAX. MAXIMUM~ ♪

YOU CAME TO LOOK FOR "JUSTICE" MERCHANDISE, RIGHT?

ZA (CWP)

LIKE HELL!!

APPLAUSE!!

OKAY! FOR MY NEXT PERFORMANCE, I'LL SING THE ENDING THEME, "MEN WORK NIGHTS IN SILENCE"!!

YOU LOOK SICK WHEN YOU'RE SINGING, MAN...

STAY AWAY, IT'S CREEPY..

.....

DA-DUUM!

WHEN I EAT TAIYAKI, I START WITH THE TAIL~ ♪

HYARARA ヒュララ

ヒュララ HYARARA

HEH HEH!

HEH HEH!

AWW, COME ON... YOH-KUN WOULD GET REALLY INTO IT!

THAT WAS SO BAD IT LEFT ME COLD...

I'M A PERFEC-TIONIST.

YOUR NOSE HAIRS DON'T MISS A THING, BOSS!

WE IN THE INTELLIGENCE DIVISION DON'T OVER-LOOK ANYONE WHO'S EVEN A LITTLE BIT SUSPICIOUS!

WE'LL HAVE TO HAVE THE VICE PRESIDENT RELAX AND MOVE AHEAD WITH THE OPERATION!

SFX: FURU (SHIVER) FURU

IT LOOKS LIKE THEY HAVEN'T NOTICED US AT ALL.

AND HERE

BOSS!

THERE'S NO WAY AMATEURS LIKE THEM COULD FIND US!

HEH HEH HEH

HEH-HEH-HEH. WE'RE PROS.

S-SURE THING...

IDIOT.

THAT'S WASN'T A JOKE!! WE'RE IN THE MIDDLE OF A SPY OPERATION HERE!!

SHIRT: RAIHA

HE'S FOUND US. I'M 100% SURE.

NO, WAIT!! MAYBE HE HASN'T FOUND US YET!!

SHH! SHH!

DUUUH

WAAAA-AUGH!!!

WHAT ARE YOU GUYS DOING?

THAT WAS FAST!! YOU FOUND US FAST!!

I'LL GET US OUT OF THIS REALLY SMOOTHLY!!

Y... Y-Y-Y-YOU IDIOT! D... D-D-DON'T PANIC!!

SFX: ASE (PANIC) ASE

...

...

!!

YOUR NOSE HAIRS ARE LONG.

(STARE)

THIS IS SO NOT SMOOTH! I DON'T EVEN HAVE A BAT...

N-NO!!

YOU SLAM THE BALL WAY TOO FAR OUT, MAN!

WHY, YOU..

HUH? THAT'S WEIRD... WHERE DID THE BASE-BALL GO?

SFX: FURU (SHAKE) FURU

SFX: KYORO (LOOK) KYORO

WHOO-HYOO!♪

FASHION STATE-MENT?

WHO IN THE HELL YANKS ANOTHER GUY'S NOSE HAIRS OUT!? LONG NOSE HAIRS ARE A FASHION STATEMENT!!

GAAAH!!

BUCHI (SNAP)

GOT 'EM!

GYAAAAAH!!

GOT A FASHION STATE-MENT!

I DON'T HAVE EVEN A SINGLE NOSE HAIR...

I.....
...I...

BOOOSSSS!!

WHAT ARE YOU DOING...?

I DIDN'T DO IT.

I'M NO GOOD.

YAAAY!

YAAAY!

VICE PRESI-DENT!!

Okay, everyone!! Let's call the Vice President out here!!

One, two ...!!

Before the final match, Mana Hinoki vs. Luke Akiho, Happy Factory Vice President Rodigy-san would like to say a few words!!

YAAAY!

OKAY, QUIET DOWN, PLEASE!

YAAAY!

THANK YOU.

YOU'RE TOO KIND.

YAAAY!

WALL (R-L): NINTEIDO; LAUGH TO DEATH

BUT THERE IS ALSO SOMETHING THAT WE'VE DEVELOPED IN SECRET.

I'D LIKE TO SHOW IT TO ALL OF YOU TODAY.

AHEM.

...TO MAKE YOUR LIVES JUST A LITTLE EASIER AND MORE COMFORTABLE.

...HAVE DEVELOPED ALL KINDS OF PRODUCTS...

UMM, WE AT THE HAPPY FACTORY...

WE DID IT ALL JUST SO WE COULD SEE YOU SMILE.

SINCE IT WAS MADE BY THE HAPPY FACTORY, I'M SURE IT'S SOMETHING HAPPY!

HMMM. WHAT COULD IT BE?

HURRY IT UP!

WALL· FOLDING GUTS

Oooh! Something's coming up from under the stage!!

GOGOGOGO RRRUMMMBBLE

WITHOUT FURTHER ADO...

KACHIK

OOOH!

WOW!

IT'S HUGE ...

DON 'DA-DUMM

WHO CARES.

THAT IDIOT ...

HEH HEH HEH.

HEY, THAT GIRL MADE IT TO THE FINALS.

I HAD THE INTELLIGENCE DIVISION SHOW ME PICTURES.

...I GOT YOU A VIP SEAT, SO JUST SIT THERE AND WATCH.

YO-HEI...

YAAAY!

DO COMMO

YAAAY!

YAAAY!

.....

.....!?

...we want to see you smile!!

THIS ROBOT WILL BE A BRIDGE TO A WONDERFUL FUTURE.

AND IT WILL BECOME A NEW SYMBOL OF I.C. PREFECTURE.

AND IT'S ALL BECAUSE ...

Spin around ...

Heh heh heh ...

WHAT ARE YOU GUYS UP TO?

DON'T TELL ME YOU GUYS ARE GOING TO—

SFX: GOGOGO (RRRUMMMBBLE)

OOH!

IT MOVED!


Because we want to see you smile...
...we want to strike wonderful fear into your hearts!
DIE...
...YOU PIECES OF SHIT!

PAPER NEW ORDER

ROBOT: I.C. PREFECTURAL POLICE

THE ROBOTS ON SECURITY PATROL FOR THE TOURNAMENT HAVE SHOWN UP.

HM?

STOP THAT ROBOT !!

IC県警

DODON (BA-BOOOM)

FIRE!!

だっしゃ

YEEESSSS

HOW DO YA LIKE THAT!?

あぁ

FOREHEAD: POLICE

(BOOM)

(BOOM)

(BOOM)

LUNCH BAG HAMMER !!!

WAR 2018

Police!

GA (GRAB)

GASHA (GASHAK)

Why don't you try the saber in the backpack too?

OKAY.

Heh heh heh.

RE-CORDER SABER !!

Police!

!?

WHAT THE!?

DOGOGO CRA-BOOOOM

WALL: PRESS

MANA-SAN MUST BE GOING WILD!

LET'S GO CHECK IT OUT!

YEAH!

THAT CAME FROM THE DIRECTION OF THE ROBOT TOURNA-MENT...DID SOMETHING HAPPEN!?

SFX: TA (TMP) TATATATATATA

YOU BAS-TARDS ARE GOOD!!

BOSS. BOSS. THEY'RE GONE ALREADY.

HRM!!

UP UNTIL NOW, I'VE BEEN ACTING LIKE A FASHION-SAVVY GUY PASSING BY, BUT...I'M ACTUALLY—

NOSE HAIRS: DRAWN ON WITH A MARKER

HEH HEH HEH.

?

BABIIN (BABING)

UH-UH. YOU AREN'T GETTING PAST HERE!!

HEEELP...

SOMEBODY!!!

GYAAAAAUGH!!

Heeeelp!

DIE.

DIE.

DIE.

STRIKE OVER-WHELMING FEAR INTO THEM!!

TEACH THOSE PIGS FEAR!!

THAT'S IT!!

WHAT IN THE WORLD...

.....
.....!!

GOGO (RUMBLE)

SIGN: MURDERER'S LEISURELY ADVANCE

GO

WHAT IN THE WORLD HAPPENED !?

THIS GIRL IS ALIVE. ISN'T THAT GREAT, YOHEI?

YOHEI, TAKE A LOOK AT THIS.

THANK GOODNESS. DOESN'T THAT MAKE YOU HAPPY? YOHEI?

KURU KURU

SNEER

STOP IT!! SHE DOESN'T HAVE ANY-THING TO DO WITH THIS!!

IT DOESN'T MATTER IF SHE HAS ANYTHING TO DO WITH THIS OR NOT.

YOU'RE SUCH A FOOL, YOHEI...

YOU UNDER-STAND THAT, RIGHT? YOOO-HEEE!!!?

GA (GLARE)

IF YOU'RE GONNA KILL SOME-ONE, KILL ME!!

KURL

...who has any-thing to do with you!

I will kill every last person ...

GEH, YOU SERIOUS?

DOA (DAMMD)

!!

IT'S A REAL PROB-LEM, I ADMIT.

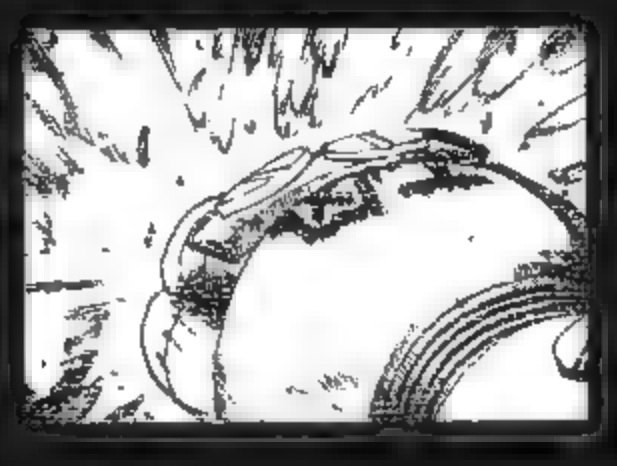
BUT I'M GREEDY.

GU (CLENCH)

OH YEAH... I'M GONNA KILL YOU ALL RIGHT.

...IT'S ALWAYS ON THE MONITOR, ISN'T IT?

HEH-HEH-HEH. WHENEVER YOU WATCH YOUR BUDDIES DIE...




NO, YOU'RE WRONG! THAT AIN'T YOUR NORMAL CROWD NOISE!!
SOUNDS LIKE THE ROBOT TOURNAMENT'S GETTING REALLY EXCITING! WAY TO GO, MANA-SAN!
DA (THUD)
DA
DA





SFX: TA (TMP) TA TA

.....
.....!?

WHAT THE HELL...IS THIS...?

WE'LL FIND OUT WHAT THE SITUATION IS AS SOON AS WE TURN THAT CORNER!!

DA

DA

ZA

ZA CSKSSH

THE SCREAMS OF THINGS AND PEOPLE...

...ARE ALL JUMBLED TOGETHER, ECHOING...

.....

!!

WE CAUGHT UP TO THEM...

UNH...

GAKU (COLLAPSE)

HUFF

HUFF

FURA (WOBBLE)

.....

IT'S KINDA ...

.....

...KINDA COMPLI-CATED, HUH...?

.....

Y-YEAH.

.....

...THE PLAN WE CARRIED OUT?

...IS THIS ...

.....

A.....

AWE-SOME, MANA-SAN!!

YOU GOT SO HUGE!!!

I'M SERIOUSLY NO MATCH FOR YOU!

!!GUOOOOOR

HUUH !?

THAT JOKE wASN'T FUNNY!! IT LEFT ME COLD!! TOTALLY COLD!!

YOU'RE AN IDIOT, AREN'T YOU!?

A COMPLETE AND UTTER IDIOT!!

SHO-TARO ...

THEN WHAT'S THAT? IS IT THE GIANT MODE OF THE LITTLE ROBOT YOH-KUN MADE? AM I RIGHT?

OOOH!

?

?

...THIS ISN'T A JOKE... EVERYONE'S NOT JUST ENJOYING THE TOURNAMENT...

GCCO (CRRUMMBLE)

THIS IS REALITY ...

GO

GO

GO

GO

like a rolling stone

YOU ARE PIGS.

AND YOU TOO!

AND YOU.

AND YOU.

YOU TOO.

STARTING RIGHT NOW, I.C. PREFECTURE WILL BECOME A FEAR FACTORY PLANT, AND YOU GUYS WILL WORK IN IT LIKE PIGS!!

AND YOU'RE GOING TO WORK YOUR CURLY LITTLE TAILS OFF MAKING WEAPONS UNTIL YOU DIE!

...WILL GET A TASTE OF THE OVER-WHELMING FEAR OF THIS FEAR ROBOT.

ANY ONE OF YOU FILTHY PIGS WHO TRIES TO GO AGAINST US...

like a rolling stone

Hrd dsd dsd



THAT BASTARD...

.....

.....

I'VE GOT FIRE IN MY BONES NOW!

I WILL SAY IT ONE MORE TIME ...

...YOU ARE ALL PIGS.

SOME SERIOUS FIRE!

TO BE CONTINUED

SO YOU MUST BE A QUIRKY PERSON TOO.

HEY! YOU'RE BACK!

...EACH CHAPTER HAS MORE FEAR FACTORY PAGES THAN THE NEXT.

WELL, IN THIS SECOND VOLUME ...

THIS IS ATSUSHI-YA, A PRETTY NICE LITTLE BAR...

IT'S A GATHERING PLACE FOR SHITTY BASTARDS WHO HAVE A FEW SCREWS LOOSE.

BOOK: B. ICHI

SIGN: BAR ATSUSHI-YA

IN THE LAST ONE, I TRIED TO STICK WITH SHOTARO'S GROUP.

Mm-hmm. ♡

SFX: GAJI (MUNCH) GAJI

I TRIED TO EXPRESS THE "EN-CROACHING FEAR."

SHA! (CHOP)

SHA

SHAK! (SHAK)

Mm-hmm. ♡

SFX: GAJI GAJI

SHA SHA

Mm-hmm. ♡

SHA SHA

...WHEN IT WAS ALL OVER, I'M NOT SURE HOW WELL I DID.

BUT, WELL ...

THE DEVELOPMENT WAS SLOW TOO.

B1

...

ZAN (ZWP)

B1

キラーン

KIRAN (SHINE)

Mm-hmm. ♡

THE TECHNIQUE I USED PROBABLY WOULD'VE WORKED BETTER IN A TWO-PAGE MANGA.

B1

...WE LOOK FORWARD TO SEEING YOU AGAIN.

THIS IS ATSUSHI-YA... THOSE OF YOU WHO WANT A TASTE OF "ENCROACHING FEAR"...

BATA (THUD)

M-hmm ♡

GYAAAAAUGH!!

MM-HMM!!

(SLICE) ZAN 斬

ZAN

adidas

TRANSLATION NOTES

The title ***B. Ichi*** can be translated as "B. One," which, when read all together in English, becomes "bone."

Pg. 8
Tube region
In Japanese, "tube" is pronounced "chuubu," which is the name of the central region of Honshu, Japan's main island. It is the region where Aichi Prefecture is located.

I.C. Prefecture
A play on Aichi Prefecture, located near the center of Japan's main island of Honshu.

Mt. Fooji
Though it is pronounced the same as the famous Mt. Fuji in Japan, it is written with different characters. The real Mt. Fuji's name is written with the characters for "rich/abundant" and "samurai/gentleman." In this case, it is written with the characters for "no" and "death" (in other words, "immortal")

Silent Hill
This is a reference to Shizuoka, which is both a prefecture located in Chuubu and the capital city of that prefecture. Shizuoka is written with the characters for "silent hill."

Pg. 9
"It'd be totally loony to try to fly there on loons!"
In the original Japanese, Shotaro says that it would be *bakabakashii* ("ridiculous") to ride there on horses and deer. The characters for the words "horse" and "deer" both appear twice in the word *bakabakashii*.

Pg. 17
"His nasty attitude sure changed!" "Now he's nasty in a different way!"
In the original Japanese, this exchange is a play on two similar-sounding words: *erai* ("great/big/terrible") and *eroi* ("pornographic"). Yohei remarks that the difference in the old man's attitude is *erai*, while Shotaro remarks that the old man's attitude is *eroi*

Pg. 20
Kisuke
The *Ki* in Kisuke's name means "ogre." *suke* is a typical ending for a boy's name

Pg. 23
TINY-suke
The old man calls Kisuke *chibisuke*, replacing the first part of his name with *chibi*, the word for "tiny/puny/small."

Pg. 25
Teruteru bouzu
A *teruteru bouzu* (literally, "shiny Buddhist priest") is a simple doll made out of paper or cloth which is hung out as a charm to bring good weather or prevent rain.

Pg. 33
Emine
Emine's name is a reference to the famous rapper, Eminem.

Pg. 35
Fear Factory
A reference to the American metal band of the same name.

Dr. Agei
Dr. Agei's name could be a reference to Rage Against the Machine, an influential American rock band.

Pg. 42
Zuno
Zuno's name is the Japanese pronunciation of "nose" (which is "nozu") spelled backward.

Piro
Piro is the "sound" of Zuno's "antennae" at work. When Zuno later adds *piro* to the ends of his sentences, it does not have any particular meaning or significance, except that it is also the sound his "antennae" make.

Pg. 43
YO! HEY!
A pun on the pronunciation of Yohei's name.

Raiha
This word on Zuno's shirt is written with the characters for "electric/lightning" and "wave."

"That was so bad it left me cold!"
Zuno uses the word *sabui*, which normally means "cold." However, in the context of jokes, it means the joke is really bad. This is why you see Zuno's assistant shivering in the next panel.

"She sells sea shells by the sea shore!"
The original Japanese is *neko ga nekorondeta futon ga futtonda!* which means "The futon the cat was sleeping on flew off!" The joke lies in the repetition of *neko* and *futon*.

Pg. 45
758
In Japanese, 758 can be pronounced "Nagoya," which is the capitol of Aichi prefecture.

Parcing
The sign should say "Parking" but was deliberately misspelled in the original Japanese. In the Japanese, the first character in the word for "parking" was replaced with a different character which has the exact same pronunciation (but a different meaning).

Pg. 56
Kappa
A *kappa* is a "water imp" in Japanese folklore. They are said to be skinny with webbed hands and feet, frog or tortoise-like, sometimes with scaly skin, sometimes with a tortoise-like beak. They have a hollowed-out basin on the top of their head, which is filled with water and is said to be the source of their strength. They are mischievous troublemakers, with their pranks ranging from harmless to downright dangerous and vicious.

"I thought *kappas* liked cucumbers!?"
Kappa are said to have a fondness for cucumbers. (This is why a cucumber sushi roll is called *kappa-maki*.) In Japanese, the words for "kiwi" (*kiui*) and "cucumber" (*kyuuri*) sound somewhat similar.

Pg. 58
"With a boss like him, I can hold my nose(hairs) high!!"
The expression *hana ga takai* (literally, "nose is high") means "proud." Here, Zuno's assistant puts a twist on the expression and uses *hanage* ("nose hair") instead of *hana* ("nose").

Pg. 63
Eyeball Father
This may be a reference to Medama Oyaji ("Eyeball Father"), Kitaro's dad in the classic manga and anime series, *Ge Ge Ge no Kitaro*.

Pg. 64
Bremen Town Musicians
The Bremen Town Musicians is the title of a fairy tale by the brothers Grimm. The gist of the story is that a donkey, a hound, a cat, and a rooster, all of them old and in danger of being killed, decide to go to the town of Bremen to be musicians. Along the way, they come upon a house being robbed. In order to drive the robbers away, the dog stands on the donkey's back, the cat stands on the dog's back, and the rooster perches on the cat's back, and together they start "making music." The noise is so horrible that the robbers run away.

Pg. 65
Tool
The *kappa*'s name, Tool, is a reference to the American rock band by the same name.

Pg. 67
Deed / feed
When Shotaro mentions his "good deed" (*ichizen*), Tool mistakenly thinks that Shotaro wants to eat a "bowlful" (also *ichizen*, but written with different characters) of rice from the bowl on his head.

Pg. 69
Lin Kinpar
Lin's name is a reference to the American rock band Linkin Park.

Pg. 95
Wigging out
In the original Japanese, Tool says that Shotaro keeps "lining up" bald jokes one after another using the phrase *zurazura naraberu* ("to line up in a row"). *Zura* can also mean "wig," and Shotaro uses this to make another bald joke when he says, "*Zura zura naraberu*" ("I'll line up wigs").

Pg. 98
Kaiten zushi
Kaiten zushi ("Revolving Sushi") refers to a sushi restaurant where the sushi is placed on a revolving conveyor belt which winds past every table. Also notable, the word *kaiten* ("revolving, spinning") is also the first part of the word *Kaiten-oh* ("King of Spin").

Pg. 112
Azuki
Azuki refers to a certain small, red bean. It is commonly boiled with sugar to make a sweet paste used in many kinds of pastries and sweets.

Pg. 129
Kata
In the martial arts, a *kata*, or "form," is a set sequence of moves meant to be performed as precisely and perfectly as possible. Each martial art style has numerous different *kata* which focus on different techniques or aspects of the style.

Pg. 135
"If you brood too much, maggots will brood in your head..."
This is a play on the phrases *ujiuji kangaeru* ("to mope, brood") and *uji ga waku* ("crawling with maggots").

Pg. 136
"Chores and fights are great~"
In Japanese, this is *kaji to kenka wa eedo* which is a play on the old saying, *kaji to kenka wa Edo no hana da* ("Fires and fights are the flowers of Edo").

Pg 142
Strukchural Reform
Another intentional misspelling in the original Japanese.

Pg. 149
New C3P-Oh
This is an obvious play on the name of the famous droid from the *Star Wars* series. The "Oh" is written with the character for "king."

Pg. 155
"Coming?" / "Spin"
In the original Japanese, both "Coming?" and the sound effect for spinning are the same: *kuru*. In the first two instances, it is written with the character for "come" and framed as a question. In the last four instances, it is written as a sound effect.

Pg. 156
Taiyaki
Taiyaki is a kind of Japanese pastry. It's something like a very thick pancake, stuffed with *azuki* (sweet red bean) paste. It's shaped like a fish, and apparently Justice likes to start eating his taiyaki from the tail!

Pg. 160
Luke Akiho
Akiho is written with the characters for "sky" and "walk," a reference to Luke Skywalker from *Star Wars*.

Ninteido
This is written with the characters for "conceal/spy" (as in ninja), "imperial," and "road/way."

Pg. 180
Rodigy's megaphone
Rodigy's megaphone is shaped to look like the Rolling Stones's tongue and lips logo, and even has "Like a rolling stone" written on it!

B. ICHI②

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This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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